United States

Gold, Silver and Copper Coins

Encased Postage Stamps

TO BE SOLD AT UNRESTRICTED

Public Auction Sale

DECEMBER 3, 4, 1971

Stack's

123 WEST 57th STREET • NEW YORK, N.Y. 10019

PRICES REALIZED

UNITED STATES GOLD, SILVER and COPPER COINS

ENCASED POSTAGE STAMPS

●

Public Auction Sale

DECEMBER 3, 4, 1971

●

Catalogued and Sold by

Stack's

123 West 57th Street
New York, N.Y. 10019
Telephone (212) 582-2580
Cable Address "STACKOIN" New York

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	525.00	39	200.00	77	52.50	115	160.00
2	250.00	40	110.00	78	67.50	116	230.00
3	3,250.00	41	52.50	79	25.00	117	75.00
4	2,500.00	42	150.00	80	52.50	118	150.00
5	65.00	43	75.00	81	160.00	119	90.00
6	50.00	44	10.00	82	70.00	120	220.00
7	101.00	45	140.00	83	90.00	121	47.50
8	45.00	46	110.00	84	42.50	122	50.00
9	100.00	47	160.00	85	115.00	123	47.50
10	120.00	48	650.00	86	80.00	124	40.00
11	800.00	49	80.00	87	350.00	125	125.00
12	32.50	50	95.00	88	95.00	126	145.00
13	19.00	51	1,500.00	89	57.50	127	60.00
14	25.00	52	525.00	90	15.00	128	28.00
15	37.50	53	2,100.00	91	90.00	129	31.00
16	65.00	54	1,500.00	92	90.00	130	50.00
17	25.00	55	100.00	93	100.00	131	22.00
18	26.00	56	750.00	94	50.00	132	47.50
19	115.00	57	1,100.00	95	50.00	133	30.00
20	35.00	58	22.00	96	50.00	134	27.50
21	21.00	59	2,300.00	97	25.00	135	23.00
22	120.00	60	350.00	98	80.00	136	42.50
23	475.00	61	1,900.00	99	65.00	137	42.50
24	260.00	62	85.00	100	95.00	138	55.00
25	90.00	63	47.50	101	45.00	139	85.00
26	210.00	64	75.00	102	75.00	140	50.00
27	115.00	65	75.00	103	70.00	141	70.00
28	190.00	66	375.00	104	70.00	142	65.00
29	130.00	67	100.00	105	160.00	143	42.50
30	140.00	68	260.00	106	1,500.00	144	60.00
31	120.00	69	35.00	107	500.00	145	42.50
32	260.00	70	25.00	108	200.00	146	45.00
33	75.00	71	15.00	109	95.00	147	65.00
34	20.00	72	30.00	110	17.00	148	850.00
35	75.00	73	950.00	111	80.00	149	375.00
36	95.00	74	115.00	112	25.00	150	600.00
37	220.00	75	150.00	113	80.00	151	200.00
38	190.00	76	62.50	114	45.00	152	280.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
153	160.00	210	37.50	267	47.50	324	72.50
154	190.00	211	60.00	268	23.00	325	40.00
155	260.00	212	115.00	269	80.00	326	26.00
156	140.00	213	65.00	270	21.00	327	23.00
157	725.00	214	220.00	271	15.00	328	90.00
158	42.50	215	30.00	272	31.00	329	29.00
159	270.00	216	145.00	273	15.00	330	15.00
160	47.50	217	32.50	274	22.00	331	20.00
161	67.50	218	155.00	275	18.00	332	16.00
162	37.50	219	105.00	276	20.00	333	27.00
163	51.00	220	115.00	277	52.50	334	20.00
164	35.00	221	85.00	278	40.00	335	20.00
165	70.00	222	62.50	279	90.00	336	64.00
166	80.00	223	37.50	280	21.00	337	23.00
167	80.00	224	62.50	281	87.50	338	25.00
168	240.00	225	50.00	282	16.00	339	20.00
169	45.00	226	57.50	283	20.00	340	65.00
170	150.00	227	55.00	284	21.00	341	30.00
171	32.50	228	42.50	285	21.00	342	135.00
172	35.00	229	50.00	286	32.50	343	16.00
173	62.50	230	32.50	287	42.50	344	32.50
174	32.50	231	35.00	288	80.00	345	42.50
175	47.50	232	32.00	289	92.50	346	16.00
176	30.00	233	35.00	290	28.00	347	45.00
177	62.50	234	5,500.00	291	80.00	348	20.00
178	60.00	235	400.00	292	35.00	349	40.00
179	32.50	236	62.50	293	75.00	350	23.00
180	40.00	237	150.00	294	30.00	351	50.00
181	37.50	238	52.50	295	110.00	352	22.50
182	275.00	239	52.50	296	22.00	353	20.00
183	37.50	240	260.00	297	20.00	354	32.50
184	35.00	241	105.00	298	24.00	355	85.00
185	170.00	242	65.00	299	39.00	356	62.50
186	26.00	243	32.50	300	55.00	357	60.00
187	37.50	244	450.00	301	18.00	358	15.00
188	50.00	245	150.00	302	42.50	359	60.00
189	50.00	246	700.00	303	15.50	360	21.00
190	55.00	247	175.00	304	40.00	361	17.00
191	42.50	248	260.00	305	16.00	362	67.50
192	60.00	249	460.00	306	35.00	363	65.00
193	210.00	250	95.00	307	35.00	364	75.00
194	115.00	251	41.00	308	25.00	365	72.50
195	57.50	252	1,750.00	309	42.50	366	145.00
196	47.50	253	340.00	310	21.00	367	70.00
197	75.00	254	3,600.00	311	25.00	368	52.50
198	70.00	255	280.00	312	42.50	369	40.00
199	40.00	256	160.00	313	16.00	370	220.00
200	40.00	257	45.00	314	87.50	371	340.00
201	21.00	258	85.00	315	20.00	372	300.00
202	23.50	259	150.00	316	26.00	373	45.00
203	30.00	260	270.00	317	72.50	374	135.00
204	29.00	261	70.00	318	29.00	375	330.00
205	100.00	262	32.50	319	30.00	376	290.00
206	52.00	263	85.00	320	40.00	377	37.50
207	800.00	264	25.00	321	26.00	378	70.00
208	57.50	265	100.00	322	27.00	379	145.00
209	52.50	266	30.00	323	16.00	380	135.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
381	70.00	438	67.50	495	22.00	552	27.50
382	21.00	439	16.00	496	10.00	553	40.00
383	35.00	440	40.00	497	125.00	554	37.50
384	40.00	441	35.00	498	50.00	555	40.00
385	70.00	442	41.00	499	40.00	556	40.00
386	37.50	443	22.50	500	52.50	557	35.00
387	26.00	444	75.00	501	32.50	558	45.00
388	50.00	445	825.00	502	32.50	559	27.50
389	67.50	446	130.00	503	30.00	560	45.00
390	90.00	447	65.00	504	32.50	561	30.00
391	65.00	448	28.00	505	37.50	562	40.00
392	40.00	449	52.50	506	35.00	563	50.00
393	24.00	450	50.00	507	100.00	564	40.00
394	21.00	451	575.00	508	95.00	565	25.00
395	29.00	452	200.00	509	145.00	566	65.00
396	29.00	453	80.00	510	70.00	567	115.00
397	60.00	454	47.50	511	47.50	568	122.50
398	70.00	455	75.00	512	27.50	569	70.00
399	45.00	456	50.00	513	40.00	570	30.00
400	47.50	457	250.00	514	25.00	571	37.50
401	42.00	458	40.00	515	67.50	572	25.00
402	47.50	459	45.00	516	32.50	573	25.00
403	70.00	460	37.50	517	65.00	574	18.00
404	60.00	461	40.00	518	95.00	575	18.00
405	37.50	462	50.00	519	85.00	576	42.50
406	60.00	463	45.00	520	80.00	577	67.50
407	45.00	464	47.50	521	80.00	578	135.00
408	22.50	465	45.00	522	37.50	579	230.00
409	45.00	466	30.00	523	130.00	580	150.00
410	50.00	467	40.00	524	20.00	581	400.00
411	30.00	468	40.00	525	85.00	582	325.00
412	51.00	469	42.50	526	52.50	583	65.00
413	52.50	470	40.00	527	75.00	584	115.00
414	45.00	471	40.00	528	14.00	585	20.00
415	30.00	472	37.50	529	32.50	586	20.00
416	45.00	473	40.00	530	105.00	587	40.00
417	47.50	474	65.00	531	190.00	588	90.00
418	95.00	475	45.00	532	125.00	589	110.00
419	180.00	476	37.50	533	90.00	590	180.00
420	145.00	477	37.50	534	146.00	591	65.00
421	42.50	478	330.00	535	21.00	592	65.00
422	725.00	479	20.00	536	85.00	593	90.00
423	700.00	480	20.00	537	30.00	594	240.00
424	630.00	481	65.00	538	32.50	595	27.50
425	125.00	482	80.00	539	50.00	596	33.00
426	37.50	483	60.00	540	50.00	597	70.00
427	29.00	484	withdrawn	541	29.00	598	110.00
428	40.00	485	130.00	542	22.50	599	35.00
429	35.00	486	30.00	543	27.50	600	withdrawn
430	42.50	487	62.50	544	30.00	601	51.00
431	32.50	488	40.00	545	40.00	602	42.50
432	29.00	489	24.00	546	40.00	603	28.00
433	40.00	490	52.50	547	26.00	604	57.50
434	40.00	491	27.50	548	22.50	605	55.00
435	37.50	492	32.50	549	70.00	606	27.00
436	15.00	493	27.50	550	60.00	607	105.00
437	60.00	494	37.50	551	22.50	608	35.00

LOT #	PRICE	LOT #
609	41.00	666
610	75.00	667
611	45.00	668
612	60.00	669
613	57.50	670
614	50.00	671
615	100.00	672
616	90.00	673
617	100.00	674
618	1,400.00	675
619	290.00	676
620	770.00	677
621	770.00	678
622	700.00	679
623	250.00	680
624	140.00	681
625	140.00	682
626	120.00	683
627	105.00	684
628	110.00	685
629	105.00	686
630	87.00	687
631	110.00	688
632	102.00	689
633	103.00	690
634	90.00	691
635	90.00	692
636	450.00	693
637	270.00	694
638	280.00	695
639	72.50	696
640	57.50	697
641	85.00	698
642	87.50	699
643	270.00	700
644	50.00	701
645	45.00	702
646	50.00	703
647	37.50	704
648	200.00	705
649	360.00	706
650	110.00	707
651	37.50	708
652	67.50	709
653	45.00	710
654	75.00	711
655	80.00	712
656	62.50	713
657	62.50	714
658	70.00	715
659	90.00	716
660	85.00	717
661	70.00	718
662	450.00	719
663	220.00	720
664	85.00	721
665	140.00	722

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
609	41.00	666	145.00	723	270.00	780	85.00
610	75.00	667	100.00	724	17.00	781	85.00
611	45.00	668	160.00	725	19.00	782	400.00
612	60.00	669	360.00	726	21.00	783	575.00
613	57.50	670	775.00	727	19.00	784	92.50
614	50.00	671	85.00	728	25.00	785	200.00
615	100.00	672	18.00	729	32.50	786	90.00
616	90.00	673	32.50	730	27.50	787	90.00
617	100.00	674	70.00	731	42.50	788	125.00
618	1,400.00	675	240.00	732	27.50	789	100.00
619	290.00	676	70.00	733	80.00	790	100.00
620	770.00	677	20.00	734	25.00	791	1,600.00
621	770.00	678	42.50	735	19.00	792	360.00
622	700.00	679	450.00	736	17.00	793	100.00
623	250.00	680	37.50	737	35.00	794	130.00
624	140.00	681	57.00	738	50.00	795	120.00
625	140.00	682	21.00	739	42.50	796	230.00
626	120.00	683	40.00	740	16.00	797	260.00
627	105.00	684	60.00	741	72.50	798	190.00
628	110.00	685	57.50	742	70.00	799	105.00
629	105.00	686	32.50	743	19.00	800	130.00
630	87.00	687	40.00	744	19.00	801	80.00
631	110.00	688	57.00	745	40.00	802	65.00
632	102.00	689	27.50	746	15.00	803	65.00
633	103.00	690	25.00	747	40.00	804	65.00
634	90.00	691	47.50	748	22.50	805	60.00
635	90.00	692	52.50	749	42.50	806	65.00
636	450.00	693	32.50	750	30.00	807	550.00
637	270.00	694	30.00	751	105.00	808	65.00
638	280.00	695	46.00	752	40.00	809	57.50
639	72.50	696	46.50	753	27.50	810	60.00
640	57.50	697	50.00	754	27.50	811	55.00
641	85.00	698	62.50	755	32.50	812	55.00
642	87.50	699	75.00	756	27.50	813	66.00
643	270.00	700	85.00	757	35.00	814	55.00
644	50.00	701	85.00	758	32.50	815	90.00
645	45.00	702	70.00	759	130.00	816	51.00
646	50.00	703	105.00	760	32.50	817	50.00
647	37.50	704	27.50	761	4,700.00	818	270.00
648	200.00	705	22.00	762	27.50	819	165.00
649	360.00	706	1,150.00	763	18.00	820	210.00
650	110.00	707	1,200.00	764	25.00	821	200.00
651	37.50	708	200.00	765	42.50	822	220.00
652	67.50	709	125.00	766	27.50	823	240.00
653	45.00	710	1,000.00	767	22.50	824	340.00
654	75.00	711	2,100.00	768	45.00	825	225.00
655	80.00	712	22.50	769	30.00	826	190.00
656	62.50	713	90.00	770	20.00	827	220.00
657	62.50	714	65.00	771	20.00	828	435.00
658	70.00	715	37.50	772	19.00	829	310.00
659	90.00	716	37.50	773	23.00	830	1,800.00
660	85.00	717	50.00	774	28.00	831	380.00
661	70.00	718	105.00	775	90.00	832	525.00
662	450.00	719	40.00	776	25.00	833	440.00
663	220.00	720	35.00	777	100.00	834	525.00
664	85.00	721	80.00	778	85.00	835	525.00
665	140.00	722	150.00	779	90.00	836	500.00

Postage
Will Be Paid
by
Addressee

VIA AIR MAIL

No
Postage Stamp
Necessary
If Mailed in the
United States

BUSINESS REPLY MAIL

FIRST CLASS PERMIT NO. 58414, NEW YORK, N. Y.

STACK'S

123 WEST 57th STREET

NEW YORK, N. Y. 10019

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
837	425.00	863	75.00	889	90.00	915	69.00
838	1,150.00	864	65.00	890	125.00	916	1,850.00
839	135.00	865	80.00	891	1,650.00	917	85.00
840	95.00	866	80.00	892	90.00	918	90.00
841	65.00	867	700.00	893	80.00	919	75.00
842	55.00	868	75.00	894	71.00	920	145.00
843	55.00	869	1,800.00	895	110.00	921	105.00
844	87.50	870	600.00	896	100.00	922	100.00
845	75.00	871	100.00	897	90.00	923	160.00
846	37.50	872	100.00	898	100.00	924	100.00
847	2,000.00	873	380.00	899	105.00	925	140.00
848	900.00	874	100.00	900	80.00	926	95.00
849	575.00	875	825.00	901	100.00	927	105.00
850	900.00	876	95.00	902	70.00	928	110.00
851	75.00	877	70.00	903	95.00	929	140.00
852	115.00	878	100.00	904	90.00	930	90.00
853	900.00	879	97.50	905	85.00	931	95.00
854	85.00	880	90.00	906	90.00	932	105.00
855	80.00	881	150.00	907	100.00	933	100.00
856	95.00	882	200.00	908	90.00	934	275.00
857	105.00	883	105.00	909	115.00	935	310.00
858	77.50	884	100.00	910	70.00	936	95.00
859	75.00	885	90.00	911	2,000.00	937	260.00
860	80.00	886	80.00	912	92.50	938	95.00
861	60.00	887	90.00	913	90.00	939	90.00
862	75.00	888	61.00	914	70.00	940	100.00

PER ASPERA AD ASTRA

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UNITED STATES GOLD, SILVER and COPPER COINS

ENCASED POSTAGE STAMPS

Some formerly the Property of Yale University
Sold by Order of
THE CENTENNIAL INSURANCE COMPANY
and
Other Important Consignments

●

Public Auction Sale

DECEMBER 3, 4, 1971

●

FIRST SESSION
Friday Evening, December 3, 1971 — 7:00 P. M. — Lots 1 - 408
SECOND SESSION
Saturday Afternoon, December 4, 1971 — 1:00 P. M. — Lots 409 - 940

●

Public Auction Sale
To Be Held At
Manhattan-Skyline Suites
PARK SHERATON HOTEL
Seventh Avenue at 56th Street
NEW YORK CITY

●

Catalogued and Sold by

Stack's

123 West 57th Street
New York, N. Y. 10019
Telephone (212) 582-2580
Cable Address "STACKOIN" New York

Auctioneers: Benjamin Stack, Harvey Stack

ORDER OF SALE

FIRST SESSION, FRIDAY EVENING, DECEMBER 3, 1971 — 7:00 P. M.

	Lot #
. Colonial Coins	1 - 124
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. Half Dimes	148 - 233
. Quarters	234 - 243
. Half Dollars	244 - 245
. Silver Dollars	246 - 248
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cialized Collection of U. S. Half Dollars	252 - 369
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. Type Coins	373 - 380
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ECOND SESSION, SATURDAY AFTERNOON, DECEMBER 4, 1971 — 1:00 P. M.

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. Small Cents	419 - 440
. Two Cents, 3c Nickel, 3c Silver	441 - 444
. Five Cents	445 - 496
. Half Dimes and Dimes	497 - 516
. Quarters, Half Dollars, Commemoratives	517 - 574
. Silver Dollars, Trade Dollars	575 - 582
. Proof Sets, Mint Sets	583 - 608
es of U. S. Gold Coins	609 - 619
. Proof Sets (1936-1942), U. S. Paper Money	620 - 638
cellaneous U. S. Gold Coins	639 - 671
. Commemorative Half Dollars	672 - 707
. Silver Dollars	708 - 776
. Gold Dollars	777 - 790
. Quarter Eagles ($2.50 Gold)	791 - 817
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. Half Eagles ($5.00 Gold)	830 - 846

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U. S. SILVER & COPPER

Lot #

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1786 Vermont. Baby head 56
Elephant Token. LON DON 106

U. S. Half Cents 125 - 147, 410

U. S. Large Cents 411 - 418

U. S. Small Cents 373, 419 - 440, 636
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1877 Brilliant Uncirculated 424
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U. S. Two Cents 441, 442

U. S. Three Cents 443, 444

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1794 About Uncirculated 252
1796 15* Very Good 254

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U. S. Silver Dollars 246, 247, 375, 379, 575 - 580, 708 - 721, 724 - 776
1872 'CC' About Uncirculated 246
1892 'CC' Brilliant Uncirculated 578
1856 Brilliant Proof 710
1858 Brilliant Proof 711
1895 Brilliant Proof 761

U. S. Trade Dollars 376, 581, 582, 722, 723
1877 Brilliant Proof 581

U. S. GOLD

Lot #

U. S. Gold Dollars 378 - 380, 639 - 643, 777 - 790

U. S. Quarter Eagles ($2.50 Gold) 609 - 611, 644 - 647, 791 - 817
1825 About Uncirculated 791
1908 Matte Proof 807

U. S. Three Dollar Gold 648, 649, 818 - 829

U. S. Half Eagles ($5.00 Gold) 612 - 614, 650 - 653, 830 - 846
1795 Small Eagle. Very Fine 830
1820 Brilliant Uncirculated 838

U. S. Eagles ($10.00 Gold) 615 - 617, 654, 655, 706, 847 - 880
1801 Brilliant Uncirculated 706
1795 Very Fine 847
1865 'S' Inverted. Ext. Fine 853
1907 Liberty. Proof 867
1907 Indian. Wire Edge. Periods 869, 870
1908 'S' Brilliant Uncirculated 873
1913 Matte Proof 875

U. S. Double Eagles ($20.00 Gold) 618, 619, 656 - 671, 707, 881 - 940
1907 Roman Numerals. Flat Edge. Brilliant Uncirculated 618
1907 Roman Numerals. Wire Edge. Brilliant Uncirculated 707
1888 Brilliant Proof 891
1904 Brilliant Proof 911
1906 Brilliant Proof 916
1924 'S' Brilliant Uncirculated 934
1924 'D' Brilliant Uncirculated 935
1926 'S' Brilliant Uncirculated 937

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U. S. Proof Set 249 - 251, 583 - 608, 620 - 635
1900 Proof Set 249
1936 Proof Set 620, 621, 622

U. S. Patterns 248, 370 - 372
Ring Dollar 370

U. S. Paper Money 637, 638
1896 Silver Certificate $2.00. Uncirculated 637, 638

Encased Postage Stamps 381 - 408

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4. We cannot be responsible for any errors in bidding. Please make certain you bid on the correct lot.
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PUBLIC AUCTION SALE

FIRST SESSION

FRIDAY EVENING, DECEMBER 3, 1971

7:00 P. M. SHARP

LOTS 1 - 408

CONSIGNMENTS "A," "H," AND "S"

U. S. COLONIAL COINS

1 **1652 Massachusetts. Pine Tree Shilling.** Noe 16. Small planchet. A lovely just **About Uncirculated** example of this historic coin. Full, sharp, and well centered striking. Late die state. Ex Lyman Allyn Museum. **PLATE**

2 ( ) **American Plantation Token.** Pewter. Newman 3-C. The excessively rare **SIDEWISE 4** in denomination. **About Uncirculated.** Though this coin has seen little if any circulation the obverse is marred by corrosion, and though there are several minor corrosion spots on the reverse, it is exceptionally clean for this piece. The all important denomination is sharp and clean. **PLATE**

ROSA AMERICANA

Lot No. 3

3 **(1717) Pre Patent Pattern.** One Penny. Bronze. A crown surmounting Numeral 1 within branches. **Excessively rare.** Only 3-4 known including this specimen. **About Uncirculated.** Dull color with a somewhat porous planchet. Weight 107 grains. Ex Lyman Allyn Museum.

Lot No. 4

4 **(1717) Pre Patent Pattern.** Half Penny. Bronze. A crown surmounting the fraction ½. The only type for the halfpenny and again, **excessively rare,** only 2-3 known, including this specimen. **About Uncirculated,** on a porous planchet, with some corrosion. Weight 66 grains. An admirable match for the above coin. Ex Lyman Allyn Museum.

5 **(1722) Twopence.** The regular issue, undated. Extremely Fine. Full beads indicating little wear, but some staining. Light evidence of double striking on the reverse. Dark brown and a very desirable type coin. Ex Yale Collection.

6 **1722 Penny.** The variety with period after Americana and rosette after date. Extremely Fine. Glossy brown, with a rough surface due to striking while the planchet was hot. Ex Yale Collection.

7 **1723 Penny.** The normal type. Extremely Fine. Medium brown, with much of the original golden color showing through the legends. Full beads on the rose. Ex Yale Collection.

8 **1722 Halfpenny.** The normal type. Softly struck so that the hair and beads are weak. Two tiny green corrosion spots on reverse. Extremely Fine, light brown, and a pretty type coin. Ex Yale Collection.

9 **1723 Twopence.** Period after REX, no period after date. Extremely Fine, sharply struck, evenly worn. A pleasant chocolate brown color.

10 **1723 Penny.** A most unusual variety, **with 24 beads** in the center of the rose, instead of the usual 17. The first that has come to our attention. Extremely Fine. Well centered and sharply struck, with only light even wear. A lovely medium brown color.

WOODS COINAGE

11 **1723 Farthing. Silver.** 11 strings, 2 periods. 73¼ grains. Extremely Fine. Lovely toned glossy planchet with no defects. Perfectly centered and a sharp strike. **VERY RARE in Silver. PLATE**

12 **1723 Farthing. Copper.** 12 strings, 2 periods. The variety with the die break from hair through base of I, top of G to border over G. Extremely Fine. Light even wear, well centered, dark glossy brown.

13 1723 Farthing. Same type but different dies than above. Very Fine. Slightly more wear and a lighter but still glossy brown.

PLATE 1

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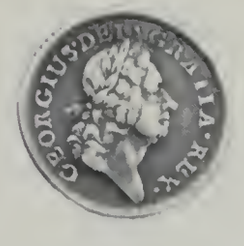

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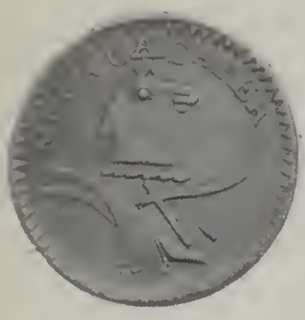

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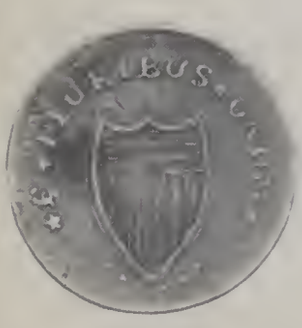

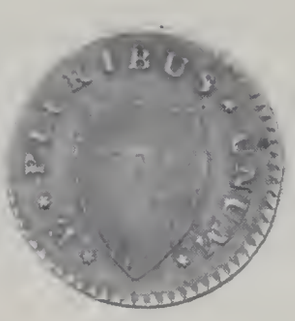

14 **1722 Halfpenny.** Type II. The scarcer type with harp to the right as on the 1723 issues. Fine, softly struck, dull brown, with some old obverse and reverse scratches and a few edge nicks. Still a nice type and should be seen.

15 **1723/2 Halfpenny.** The popular **overdate** that rarely comes in nice shape. This is Very Fine, nice glossy medium brown, well centered, and well struck. The overdate sharp and clear.

16 **1723 Halfpenny.** A normal type, 11 strings, 2 periods. Uncirculated. Much of the original color on obverse, but with a few planchet defects on the head. An excellent type coin, not usually found so nice.

17 1723 Halfpennies. Lot of 4 pieces. Normal types but all different die varieties. A nice starter collection for the die variety collector. Average Very Good. 4 pieces.

18 1723-1724 Halfpennies. Two 1723's, Very Good and Fine; and one of the scarcer 1724's, Good. All different and a good start for a variety collector. 3 pieces.

NEW JERSEY

19 ( ) **Mark Newby. St. Patrick Farthing. No brass plug** in evidence, but a stain in the area of the crown which might indicate discolored brass. The scarcer type with a triangle of 3 dots after REX : · A sharp, well struck specimen which is very unusual for this coin. Complete legends and devices obverse and reverse. Very Fine, well centered and sharply struck, with no planchet defects, and a pleasant light and dark brown. **PLATE**

20 ( ) **Mark Newby. St. Patrick Farthing.** A duplicate **with the brass plug** in evidence. Another scarce variety with 3 periods of successively smaller size after REX . . . Fair, considerably more wear, and not as sharp as above, but still with full legends obverse and reverse. Ex Yale Collection.

21 ( ) **Mark Newby. St. Patrick Halfpenny.** With **brass plug.** The much scarcer denomination that is rarely seen nice. This one lacking most of the legends, but the design is in full evidence. Fair. Struck on a soft copper planchet, light brown. Ex Yale Collection.

22 **1787 Large planchet.** Maris 6-C. A very scarce variety. This reverse die was also used on the excessively rare Patterns: (1) Immunis Columbia 1786, (2) Eagle Cent 1786, and (3) General Washington undated Cent. The obverse is in an early die state showing that this was made prior to the less rare Maris 6-D. Extremely Fine. Very sharply struck with full denticles on the obverse and almost full on the reverse. A very pleasing and even dark brown with smooth surfaces. Ex Yale Collection. **PLATE**

Lot No. 23

23 **1786 Maris 11-H. Coulterless variety.** All Coulterless varieties are very rare, **this being one of the rarer of that group.** Not in our Massachusetts Historical Society offering of October 1970, or the large offering of choice and rare New Jersey cents in the New Netherlands 60th Sale, December 1968. As a matter of fact we can find no reliable recent auction records of this variety. Fine. Well centered and well struck, with full legends, date, and devices, on a light brown, slightly porous planchet. A prize for the type or variety collector. Ex Yale Collection.

24 **1786 Maris 12-G. Coulterless.** Somewhat less rare than above, but still very rare as a Coulterless type. (The Very Fine/Fine specimen in our Massachusetts Historical Society offering brought $440.00 after spirited floor bidding). Fine/Very Good. This well centered and well struck specimen has full legends, date, and devices. Two old, soft dents on the reverse. A medium brown. Ex Yale Collection. **PLATE**

25 **1786 Maris 12-G. Coulterless.** A duplicate. Somewhat weaker obverse, but as good or perhaps slightly better reverse. Initial "A" very lightly scratched into shield, almost unnoticeable. Very Good, mottled brown. Another excellent type coin. Ex Yale Collection.

26 1786 Maris 14-J. The normal, small planchet, plain shield variety, but in a very rare state of preservation being just **About Uncirculated.** Slightly off-center but a very sharp strike, with full date and showing all of the hairs of the horse's mane. The shield is very sharp as is the center dot within it. A lovely light glossy brown. Ex Yale Collection. **PLATE**

27 1786 Maris 16-L. Same type and not a rare variety, but another lovely type coin. A late die state with break at rim between R E on obverse. A light planchet clip at about 7 o'clock and also slightly off-center. **Extremely Fine,** warm medium brown. An unusually nice condition. An attractive coin. Ex Yale Collection. **PLATE**

28 1786 Maris 17-b. Struck over a 1787 Connecticut cent. The undertype 1787 is sharp at about 7 o'clock on the reverse. **Extremely Fine.** An exceptional condition for this unusual scarcity, with all details and lines of the shield sharp and clear. Superior to lot 96 of our Massachusetts Historical Society offering which fetched $140.00. Ex Yale Collection. **PLATE**

29 1786 Maris 18-M. The very popular **Bridle variety. Wide shield.** Light planchet clip at about 2 o'clock. Another superior type coin of exceptional quality. **Extremely Fine.** A very strong strike with a full sharp date and strong shield. The careful removal of some surface dirt will make this even a prettier coin. Chestnut brown on a lovely smooth planchet. Ex Yale Collection. **PLATE**

30 1786 Maris 21-N. **The very scarce Wide shield.** Slightly wider than above, and the widest of the series. Very slightly off-center. Extremely Fine. The obverse was evidently cleaned with an eraser, but this will tone down in time. The reverse is untouched. A very strong strike with all details very sharp. A decidedly top drawer coin. Ex Yale Collection. **PLATE**

31 1786 Maris 24-P. Not rare, but another top quality coin. A minor stain over the 1st U of UNUM. Extremely Fine. A very sharp strike with full date, etc. Light to medium brown with clean surfaces. Ex Yale Collection. **PLATE**

32 1787 Maris 31-L. Another scarce but not rare variety. About Uncirculated. Again a very strong strike, with all details in sharp relief. A lovely smooth planchet, the reverse iridescent giving a proof-like appearance. A better specimen would be very difficult if not impossible to locate. Ex Yale Collection. **PLATE**

33 1787 Maris 43-d. Usually seen poorly struck with a weak date. This coin has a nice strong obverse including the date. The only apparent weakness in striking is at UR on the reverse. Otherwise a top condition coin and worthy of any type collector's or specialist's cabinet. Extremely Fine. A mellow chocolate brown. Ex Yale Collection. **PLATE**

34 1787 Maris 43-d. A duplicate, in a somewhat later die state, though the UR is struck up. The date is full but beginning to weaken. Fine, but still a very attractive type coin. A nice medium brown. Ex Yale Collection.

35 1787 Maris 46-e. Almost always seen from damaged dies, with the impression of the reverse shield on the obverse obliterating the date. Although this coin exhibits evidence of the die damage, **the date is sharp and full,** and the upper hairs of the mane very sharp. **About Uncirculated,** an exceptionally nice coin, and an appealing medium brown. Ex Yale Collection. **PLATE**

36 1787 Maris 48-g. The common but very popular **Pronounced Outline to Shield variety.** This variety also shows die damage from the reverse die, but only ever so lightly as an outline of the shield on the obverse. **Extremely Fine.** A very sharp strike with full and strong legends obverse and reverse. The early die state without the break in the shield. An over-all rich mahogany brown. Ex Yale Collection. **PLATE**

37 1788 Maris 49-f. **Head left.** This very popular variety and type is normally seen weakly struck and in very worn condition. This specimen is well struck, with complete legends and date, with only slight weakness in striking at RE and the corresponding portion of the reverse, but all letters are legible. The several minor old scratches do little to impair the excellence of this choice specimen. Very Fine. An admirable dark brown prize for the type collector or specialist. Ex Yale Collection. **PLATE**

38 1788 Maris 49-f. **Head left.** A duplicate. In some respects superior to the above. The lettering, both obverse and reverse, shows no weakness in striking, and the horse head and mane are somewhat sharper. The date and end of plow beam, though originally strong, are slightly marred by old corrosion. Very Fine. Still a choice and desirable dark brown specimen. Ex Yale Collection. **PLATE**

PLATE 2

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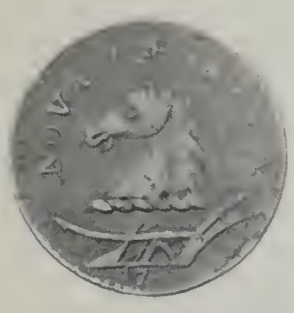

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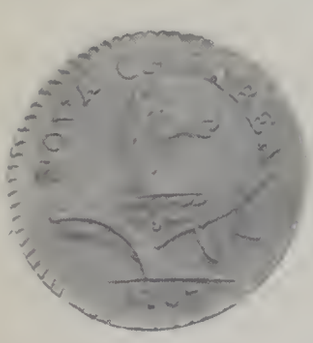

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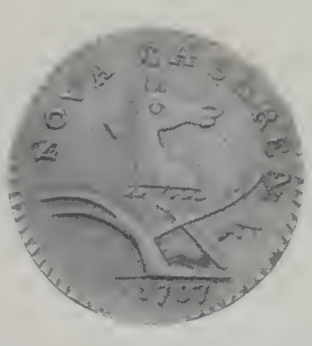

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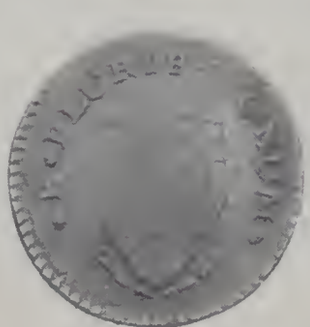


39 1788 Maris 51-g. **Head left.** Another of this popular and rare type. This variety is often seen with no date at all. This specimen, though sharply struck, has a weak date. The die break from the A of CÆS**A**REA through the horse head and along chest to plow beam is one that we have not noted previously. The **Pronounced Outline to Shield reverse** shows weakness in striking at the letters RIBUS, but they are still legible. Fine, medium brown. Ex Yale Collection. **PLATE**

40 1787 Maris 52-i. As a variety, only scarce, but **in this superb condition quite rare** Perfectly centered, sharp even striking on a lovely smooth planchet. **Extremely Fine.** A delightful warm light brown color. Ex Yale Collection. **PLATE**

41 1787 Maris 52-i. A duplicate, and except for a few minor planchet defects, just as nice as above. The reverse shows light evidence of double striking, and has a completely smooth surface. **Extremely Fine.** A lighter color than above, closer to a dark tan. Ex Yale Collection.

42 1787 Maris 60-p. **The PLURIBS variety.** Quite scarce. On a slightly granular planchet as almost all seen of this variety. Very Fine. Well centered and sharply struck, with only slight weakness in the horse's mane. A superb and lustrous dark brown. Ex Yale Collection. **PLATE**

43 1787 Maris 60-p. **The PLURIBS variety.** A duplicate Though slightly more wear than above, in some respects more desirable. Fine. Well centered and sharply struck, with full sharp mane. Struck on the same sort of slightly granular planchet and somewhat lighter in color. Ex Yale Collection.

44 1787 Maris 60-p. **The PLURIBS variety.** A triplicate. Though well centered and well struck, this coin has seen better days. Full date and legends with sharp PLURIBS, but marred by several scratches and digs and slightly bent. Fine, mottled light and dark brown. Ex Yale Collection.

45 1787 Maris 61-p. **The rarer of the two PLURIBS varieties.** Again on a granular planchet, as usual. Very Fine. Sharply struck and well centered. An early state of the dies with full mane. The usual large lump seen in the field behind the mane is very small on this specimen. Another superb example for the specialist or type collector. A rich deep dark brown. Ex Yale Collection. **PLATE**

46 1787 Maris 62-q. **Large planchet, plain shield.** Sprig below horse head and branches below shield. Very sharp strike and ever so slightly off-center, but still with full denticles on obverse and reverse. **Extremely Fine.** Very little if any wear at all, showing all the tiny details of the die cutting. A very early state of the dies, before the break on the shield started. A magnificent specimen for anyone's cabinet. A pleasing light olive color on a smooth glossy planchet. Ex Yale Collection. **PLATE**

47 1787 Maris 63-s. **Large planchet, plain shield.** Sprig below horse head and branches below shield. Same type as above. **Extremely Fine,** sharp striking and perfect centering. Another lovely specimen. Dark tan on a smooth glossy planchet. Ex Yale Collection. **PLATE**

48 1788 Maris 67-v. **Branches under shield.** Very sharp strike and perfectly centered on a perfect planchet, without a blemish. **Uncirculated.** Although toned to a lustrous light glossy brown, there is still some original red showing through in many sections. Every detail of the mane, head, plow, etc. struck up perfectly as are all the lines on the shield. Another magnificent coin. **PLATE**

49 1788 Maris 67-v. A duplicate. **Extremely Fine.** As well struck and centered as the last, but with some wear on the head. The planchet slightly granular in some areas. Over-all an excellent specimen and a very pleasant olive brown. This one should be seen. Ex Yale Collection.

50 **1787 Maris 72-z. A very rare variety.** This specimen struck over a 1787 Connecticut that can be identified as Miller 32.2 - X.1. The legends seem to read (because of the overstriking) NOVA CÆSARDE and * E * PLURIBUS * AUC. The hand and branch of the Connecticut reverse appear to eminate from the chest of the horse in an upside-down position. A very unusual and rare coin. Though fairly well centered and well struck, the obverse has been marred by several chopmarks. Perhaps this was done at the mint to signify a rejection. **Extremely Fine.** A light brown coin good enough to grace any specialist's cabinet. Ex Yale Collection. **PLATE**

Lot No. 51

51 1788 Maris 75-bb. One of the **RUNNING FOX** varieties, **this with the fox before the quatrefoil.** The obverse well centered, the reverse ever so slightly off-center. **About Uncirculated.** Very sharply struck and all details surprisingly very strong. Compares very favorably, if not better than lot 395 of New Netherlands 60th Sale, December 1968, as the shield is sharper with no evidence of buckling and the running fox well struck up. Truly one of the choicest. A glossy pleasant medium olive color.

Lot No. 52

52 1788 Maris 77-dd. Another of the **RUNNING FOX** varieties, this one with the **fox after the first quatrefoil.** Perfectly centered with very slight weakness in striking on the left side, but all details are very prominent. **Extremely Fine.** Better than the Maris Plate coin, with sharp mane, date, and eye. Every line on the shield is sharp and fully struck. The planchet is slightly granular. If not the finest, then surely one of the best known. An even light tan color. Ex Yale Collection.

VERMONT

53 **1785** Ryder 1. **Immune Columbia.** Very rare! Struck on a short, granular planchet as are all that we've seen. The obverse legend is complete. The word IMMUNE and part of the date is off the planchet, but COLUMBIA is complete. Notwithstanding **it still ranks among the best.** Fine. An even dark dull brown. Ex Yale Collection. **PLATE**

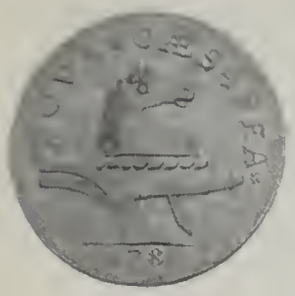
54 **1785** Ryder 2. **VERMONTS.** Scarce and popular as a type but in this condition very rare. Extremely Fine. Perfectly centered and a full sharp even strike on a perfect planchet. **No weakness or planchet defect at all!** Most unusual for this series. Very little wear. Everything struck up sharply, including the central eye on the reverse. We hesitate to go out on a limb with "finest known, etc.", but this is the best that we've handled or seen. A pleasant medium brown prize for the new owner. Ex Yale Collection. **PLATE**

55 **1786** Ryder 8. **VERMONTENSIUM.** Another scarce and popular type. Very Fine. Well centered and evenly struck so that there are full legends on obverse and reverse. The date sharp and clear, with the double cut 1 in full evidence. A few minor planchet defects, light scratches and stains, but over-all an excellent specimen on a brassy looking, light copper planchet. **PLATE**

Lot No. 56

56 **1786** Ryder 9. **BABY HEAD.** Still another very scarce and very popular type in extraordinarily nice shape. The obverse is perfectly centered with full and complete legends. The reverse slightly off-center so that the very bottom of the date is off the planchet, but the legend is full and complete. A surprisingly good planchet with a minimum of very minor defects and light scratches. The head, reverse figure, branch, ornament, punctuation, etc. are all sharp. Decidedly better than our Massachusetts Historical Society offering. Very Fine, dark olive green. Ex Yale Collection.

57 1788 Ryder 18. The **ET LIB INDE** variety, and quite rare as a variety and type. Struck over another coin (as are almost all known of this variety), probably an Irish Halfpenny. Perfectly centered and evenly struck with complete date and legends and full shield, the undertype not interfering. The obverse diebreak does not mar the details of the mail or profile. A truly top grade Ryder 18 is very difficult to find, and this is most certainly one of them Very Fine, dark brown on a flawless planchet. Ex Yale Collection. **PLATE**



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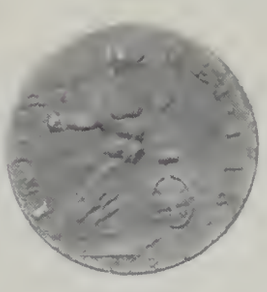

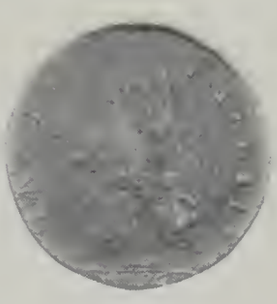

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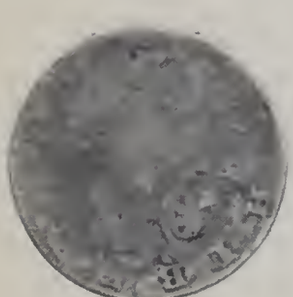

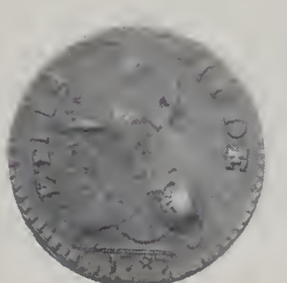

58 1788 Ryder 25. Struck over a George III Irish halfpenny. The obverse shows the complete legend. The strings of the harp of the Irish halfpenny undertype show through on the head. There are three deep cuts in the head, and one in the field, perhaps made as rejection marks. The date is mostly clear on the reverse, but parts of the legend are mixed in with the strong undertype. A very interesting coin that should be seen. Very Good, mixed light and dark brown. Ex Yale Collection.

59 1788 Ryder 26. The normal type, but a very rare variety that is lacking in most collections. Extremely Fine. An exceptionally well centered and well struck specimen on a planchet free of flaws. Complete date, lettering, and punctuation, and everything in full sharpness. This must rank among the best known specimens of this very rare variety, despite a very minor rim bruise at about 6:30 on the obverse. Dark olive. Ex Yale Collection. **PLATE**

60 1788 Ryder 31. The **GEORGIVS III REX** type. Rare. The obverse very sharply struck and well centered, the reverse weakly struck and slightly off-center, just nipping off the very bottom of the date. A granular planchet with a tiny flake at the bottom of the shield. Complete legends and punctuation. Very Fine/Good. Dark brown. Ex Yale Collection. **PLATE**

61 1788 Ryder 35. **The ET LIB INDE** type, but an excessively rare variety, about 3-4 known in all. Struck over a Georgius III Irish halfpenny, the undertype being very strong so that the legend seems to read VERMON GEORGIUS III. The reverse figure and legend is mostly obliterated by the undertype. Still one of the better of the few known specimens. Fine, mottled light and medium brown color. Ex Yale Collection. **PLATE**

CONNECTICUT

62 1786 Miller 1-A. **ET LIB INDE** type. Not rare, but scarce and popular. Though sharply struck and well centered, it is on a slightly defective planchet. Very little wear is evident. Full details of the branch and most of the shield. Some of the obverse denticles are weak, but they are all there. The reverse denticles are sharp, as well as the date, etc. Very Fine. A lovely light brown, but with some black staining in the central portions of obverse and reverse. Ex Yale Collection. **PLATE**

63 1786 Miller 1-A. **ET LIB INDE.** A duplicate. Well centered and well struck, but on a somewhat granular planchet, with a tiny flake out at 12 o'clock on the obverse, and a small dig under A. Full date and legends, etc. Fine. Light and dark brown. Ex Yale Collection.

64 1787 Miller 1.1-A. **SMALL HEAD. ET LIB INDE** reverse. Another very scarce and popular type. Sharply struck and well centered on a granular planchet. All details well struck up except the central portion of the reverse figure, which is normal for this variety. Though perhaps not in the condition census, it is better than most we have seen. Very Fine A dark olive color. Ex Yale Collection. **PLATE**

65 1787 Miller 4-L. **Horned Bust.** Not rare, but popular. Very Fine. Well struck on a nice smooth planchet, and very slightly off-center. Light incusation (from the reverse) under RI. Full details and a nice even tan color. **PLATE**

66 1787 Miller 6.1-M. **The LAUGHING HEAD.** Another fairly common, but very popular type. About Uncirculated. Perfectly centered and sharply struck on an exceptionally nice smooth planchet. Very little if any wear at all. Every detail in pinpoint sharpness. A truly magnificent coin, and without a doubt in the condition census. A lovely rich chocolate brown color. Ex Yale Collection. **PLATE**

67 1787 Miller 6.1-M. **Laughing head.** A duplicate. Again perfectly centered and sharply struck on an excellent planchet, with the exception of a tiny defect under the final C. Extremely Fine, very light even wear, but every detail is very sharp and clear. Also a rich chocolate brown. Ex Yale Collection.

68 1787 Miller 12-Q. The **OVERDATE** with divided **IN DE**. Rare. Very well centered and very sharply struck on an excellent planchet. The overdate (the first 7 over an 8) is surprisingly sharp. This overdate feature was not mentioned by Miller. Perhaps his specimen didn't show it clearly as it was only in Good condition (see Elder Sale of the Miller Collection, May 26-29, 1920, lot 1884). This superb example shows every detail in full sharpness. There is some minor encrustation at NEC and the right side of the mail. An early die state without even a hint of the reverse die break. Surpassing even our Massachusetts Historical Society offering (lot 135). It is very doubtful that a better specimen exists. Extremely Fine. A lovely even chestnut brown color. Ex Yale Collection. **PLATE**

69 1787 Miller 31.1 - gg.1. The **ET LIR** variety. Rarity 3 Very Fine, well centered but somewhat weakly struck in the central portions. The date, legends, punctuations, etc. are sharp and clear, especially the ET LIR. A mixed light and dark brown. **PLATE**

70 1787 Miller 32.2 - X.1. **Draped bust facing left.** A common variety. Well centered and well struck except for the lower central portion of the reverse figure, and the corresponding portion of the obverse. The B apparently altered from an R (not mentioned by Miller). A nice type coin with no damage or defect. Fine-Very Fine, light brown.

71 1787 Miller 32.3 - X.4. Same type, and another common variety. Well centered and well struck. Some raised encrustation in the left obverse. The B altered from an R as Miller describes in this variety. Another nice inexpensive type coin. Fine, dark brown.

72 1788 Miller 2-D. **Mailed bust facing right.** Just scarce. Fine. Well centered and well struck except for some light weakness over TORI. Full sharp date and all details sharp and clear. Several very old light scratches in left obverse field. Heavy diebreak from left corner of mail to rim. A pleasing light to medium brown.

Lot No. 73

73 1788 Miller 4.1 - B.1. **Mailed bust right, INDE ET LIB.** Rarity 5. Struck over a 1785 Nova Constellatio. The obverse well centered, the reverse slightly off-center, but not affecting any details of the date, design or lettering. **About Uncirculated.** The obverse is lightly struck, but the reverse is a very strong impression. Late state of the dies, with the diebreak from the quatrefoil into the shield, and the date from the reverse incused above the head (from clashed dies). **A truly magnificent specimen** with only the very lightest wear, and a beautiful even light tan color.

74 **1788 MASSACHUSETTS.** One Cent. Ryder 7-M. Not rare but an excellent, perfectly centered, sharp strike with full obverse denticles. A very interesting coin since Massachusetts was the only state to put a denomination on their coins, and this is the first use of the word CENT in this country. **Extremely Fine,** on a very smooth clean planchet and an appealing light brown.

FUGIO CENTS

75 **1787** Newman 13-X. **Pointed Rays, States United.** Though common as a variety, this is an unusually well struck specimen. Sharp full sun, date, MIND YOUR BUSINESS, and FUGIO. **Uncirculated.** The planchet shows only a very few, very minor defects. The result of clashed dies is seen lightly on the obverse. Though mostly evenly toned to a light brown, some original red lingers in the rays, lettering, design, etc.

76 **1787** Newman 15-Y. **8 pointed stars on label.** Weakly struck at FUGIO and the outside of the rings opposite. Both stars are sharp and outstanding which is unusual for this type, since the bottom star is usually very weak or not visible at all. Fine-Very Fine, slightly rough. Even dark brown.

77 **1787** Newman 19-Z. A rarer variety **with the raised rims label,** and widest date of the series. Very Good, evenly worn. Medium brown.

NOVA CONSTELLATIO

78 **1783** Crosby 1-A. **Large U. S.** Very well centered for this coin, showing full denticles on the Nova Constellatio side, and about 4/5ths on the U. S. side. All details well struck up with the exception of U. S., which is somewhat weak, as always seen. Very Fine. A smooth planchet toned to a light mahogany. An excellent type coin.

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79 **1783** Crosby 2-A. **Small U. S.** Another well struck coin with only several tiny defects on the planchet at ER and in the wreath opposite, as well as a small flake out of the planchet in the rays under N of CONSTELLATIO. Very Fine, evenly worn. Really very nice. Light to medium brown.

80 **1785** Crosby 4-D. A rare variety. Although called an R.6 by Crosby, we're inclined to bring it down a bit, but it is still quite rare. Very well struck showing only the slightest weakness in the monogram. Very Fine. Very well centered with all legends and full date on planchet. A very nice planchet and an even medium brown. **PLATE**

NEW YORK

81 **1787 NOVA EBORAC. Reverse facing left.** Very little if any wear from circulation, but with a few defects in the planchet (as made), and a small area of corrosion in the hair. Extremely Fine. The central portion of the obverse and reverse is very sharp, but weakly struck around the periphery. An excellent light and dark brown specimen. Ex Yale Collection. **PLATE**

82 **1787 NOVA EBORAC. Reverse facing left.** A duplicate. Very Fine. Light even wear, with a full date and no apparent defect or damage. A decidedly nice medium brown type coin. Ex Yale Collection.

83 **1787 NOVA EBORAC. Reverse facing left.** A third specimen. Very Fine. A trifle off-center with perhaps slightly less wear than above, showing a little more detail in the hair and shield, and also free of damage or defects. A pleasant medium brown.

84 **1787 NOVA EBORAC. Reverse facing right**. Very Fine. Struck slightly off-center obverse and reverse on a somewhat granular planchet. The date is very weak but all details on the shield. An old, very light thin scratch, almost imperceptible, appears from the rim through the corner of the E into the cheek. Still a very desirable dark brown type coin. Ex Yale Collection.

85 **1787 NOVA EBORAC. LARGE HEAD. A VERY RARE COIN.** On a larger planchet than the normal ones. EBORAC is weak as is always the case (see the Redbook plate, page 26) due to the bulge in the die in front of the face. A few defects in the face and hair and at the first quatrefoil. Very Fine. The reverse is well struck with full date and legends, but the central portion of the figure (which is normally weak) has been expertly tooled to bring out some details in the drapery and arm. With all this it is still a highly desirable and very rare item. Light brown. Ex Yale Collection. **PLATE**

86 **1789 Mott Token. Thick planchet.** An early state of the dies without the die break, and far rarer than the normal broken die. A very interesting piece since it is the country's earliest copper store card (Adams N. Y. 610), and Adams also states that, "a majority of the specimens found are from broken dies." Very Fine, with a short scratch in the field to the left of the clock. The legends are completely legible, which is rarely the case with this coin. The eagle and date are sharp. A minimum of minor edge nicks which are almost impossible to avoid with such a heavy soft copper coin. Smooth surfaces and an appealing chestnut brown. **PLATE**

87 **1794 Talbot Allum & Lee.** Fuld 4. Another interesting coin, and the second copper store card of this country (Adams N. Y. 877). **A BEAUTIFULLY TONED PROOF SURFACE SPECIMEN.** Perfectly centered and a full sharp strike Superior to our April 1971 offering (lot 594) at $290.00. This has a tiny lint mark to the right of the bale. A decidedly superior specimen that we unhesitatingly call a **GEM.** Lovely coloring from original red to light golden iridescence. **PLATE**

88 **1795 Talbot Allum & Lee.** Fuld 1, Adams N. Y. 881. Perfectly centered and sharply struck. Our early government probably objected to the words "ONE CENT" on the coin (as it appeared in 1794) so it was deleted in the 1795 version, but had the edge lettered: WE PROMISE TO PAY THE BEARER ONE CENT. About Uncirculated. Just a bit of very light wear. A lovely even light tan color.

89 **1796 Castorland. Copper. Very thin planchet, reeded edge.** First restrike, **from the original dies,** with no wording on the edge. Very similar indeed to our April 1970 offering (lot 610), with the same double striking as a proof. Not to be confused with the more modern pieces (see next lot) that are readily available. This is a very scarce item. **Uncirculated.** A lovely even light chocolate brown. **PLATE**

90 1796 Castorland. Restrike from modern dies. Uncirculated, matte finish. Plain edge with FRANCE BRONZE struck on the edge.

91 **1773 VIRGINIA. Halfpenny.** Newman 25-M. Seven harp strings, with Period after GEORGIUS. Not a rare variety, but a well struck, perfectly centered, full **Brilliant Red Uncirculated** specimen. An ideal type coin. Actually our only true Colonial coin, as it is the only coin made by the mother country for a specific colony, differing from the Rosa Americana issues which were made for all the American Colonies in general and without their consent or authority.

KENTUCKY

92 **(1792) Lettered edge.** "Payable in Lancaster London or Bristol." Attributed to Kentucky because the letter K is on the first star of the pyramid of 15 stars, and Kentucky was the 15th State. Perfectly centered and a very sharp strike, with all the words on the scroll clear. Uncirculated. A dark stain before the E of the reverse legend, and a very light stain after S. Otherwise a lovely even iridescent light brown, with proof-like surfaces.

93 **(1792) Plain edge.** The less rare variety. Uncirculated. Perfectly centered and sharply struck with "OUR CAUSE IS JUST" struck sharply on the scroll. A lovely even chestnut brown.

94 (1792) Plain edge. A duplicate. Perfectly centered and sharply struck, with full lettering on the scroll. About Uncirculated. Medium brown.

95 (1792) Plain edge. A third specimen. This also perfectly centered and well struck. Extremely Fine or better. Light wear but still all letters on the scroll in full evidence. A medium brown with some lighter tinges on the obverse.

96 **1767 FRENCH COLONIES.** Counterstamped RF. The coin is well struck and slightly off-center, but still has full denticles. The counterstamp is lightly struck so that the three fleur de lis can still be seen under the counterstamp, and the letter A (the Paris mintmark) is still visible on the reverse. A minor planchet crack, otherwise an excellent specimen with all lettering sharp and clear. Very Fine, an even light tan color.

VOCE POPULI

97 **1760 Halfpenny.** Nelson 2. **7** Harp strings. A fairly common variety. Well centered and well struck. Fine, even wear, with no apparent damage. All details sharp and clear. This is becoming an increasingly popular series as there are only 16 known die varieties, most of which are readily available. An even medium chestnut brown.

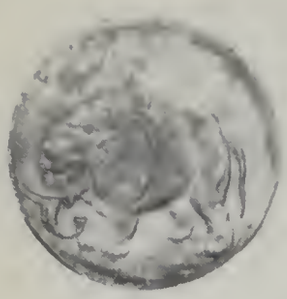
98 1760 Halfpenny. Nelson 8. **8** Harp strings. **This is one of the rarer varieties** and is an opportunity for someone contemplating collecting this series, to acquire one of the "key" pieces. Very well centered and struck, with no planchet defect or damage. A lovely coin for the variety collector as well as a type. Very Fine. A very pleasant glossy chocolate brown.

99 1760 Halfpenny. Nelson 9. **8** Harp strings. A common variety, with the same reverse as the Nelson 8 above. Very well centered and a very strong strike. Two scratches through the harp strings, otherwise no damage or defect. Extremely Fine, light even wear with all lettering and devices sharp and clear. An excellent type or variety coin. An over-all light brown. Ex Yale Collection.

100 **1760 Halfpenny.** Nelson 11. **6** Harp strings. Not rare, but a very popular type, **with the letter "P" under the bust.** Perfectly centered and sharply struck. The die work on this piece is very interesting, the E on the obverse having been triple punched and the O double punched. The P under the bust is also triple punched. On the reverse, the H has been punched over a smaller H, and the A double punched over a smaller A that was tilted to the right originally. The O of the date has been punched over a larger O. The coin has seen very little wear and all of these features are sharp and clear. Not a flaw in the planchet nor a damage **Extremely Fine.** A lovely golden brown obverse and a chocolate brown reverse. **PLATE**

101 **1760 Halfpenny.** Nelson 12. **6** Harp strings. Another common, but popular type, with the P in front of the face. The interesting feature of this variety is the very tiny 6 used in the date. The coin is well centered and well struck, but on a somewhat rough planchet, with some old corrosion. Very Fine, mottled dark brown.

102 1760 Halfpenny. Nelson 15. **8** Harp strings. Though only of moderate rarity, this combination was unknown to Nelson, combining his obverse 8 with his reverse 1. Extremely Fine, fairly well centered, with the reverse softly struck. No planchet defect or damage to speak of, and a very pleasant light to golden brown.



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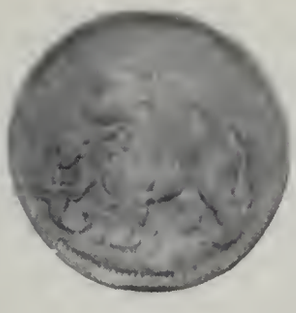

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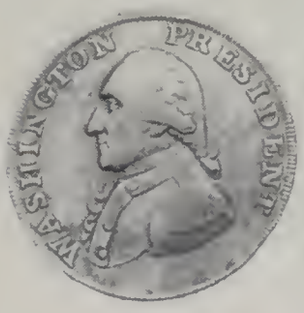

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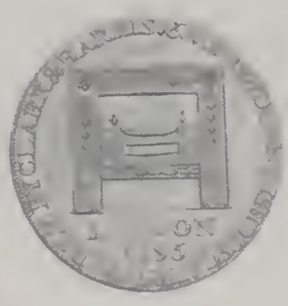


103 **1787 AUCTORI PLEBIS.** Well centered and a good strike, but the bust weak as always. The reverse die was evidently too large for the planchets used and the top of some of the letters are off the planchet as is normal for this coin, however, the date is about 90% complete. The late state of the dies with the diebreaks from the seat to a point over the head, and from the head to the globe. The planchet is perfect with only a minimum amount of handling marks. Very Fine. An appealing even dark brown. Ex Yale Collection.

104 1787. A duplicate. Fairly well centered and well struck, with the date about half off the planchet. The obverse of this planchet is nice, but the reverse is grainy with several flakings. Very Fine. A medium brown specimen. Ex Yale Collection.

105 **1766 PITT HALFPENNY.** Very well centered, and very sharply struck, on a lovely smooth planchet with no defect. Extremely Fine, very little even wear, with all details sharp and clear. A superb iridescent light brown coin. **PLATE**

ELEPHANT TOKENS

Lot No. 106

106 ( ) Elephant Token. **The Excessively Rare LON DON** variety. **The Redbook Plate specimen.** Well centered and well struck, with most of the denticles on obverse and reverse. Though slightly weak in the center portion of the reverse (evidently due to the buckling of the die), all of the lines of the cross in the shield are clear. Struck on a lovely soft copper planchet with no defect. We don't recall ever having handled this variety previously, though it is possible that we did have one in the distant past. However, it is superior to the specimen offered in the 1952 A. N. A. Convention Sale (lot 2397) which to our knowledge was the only specimen offered for public sale in recent years. An excellent opportunity for the sophisticated collector to own a really prime specimen of this Excessively Rare item. Very Fine. A lovely mellow light brown color.

107 ( ) Elephant Token. "GOD PRESERVE LONDON." **The Very Rare THIN PLANCHET** variety. Well centered and sharply struck on a perfect planchet. There are absolutely no signs of wear, and the die cutting imperfections can still be seen within the cross in the shield, and on the elephant. Uncirculated. Some original red peeking through some of the letters. A bit of light staining but still a superb mixed light to medium brown specimen. **PLATE**

108 ( ) Elephant Token. "GOD PRESERVE LONDON." Thick planchet, normal dies. Well centered and sharply struck, with **no planchet defect,** which is highly unusual for this coin. All lines in the shield sharp and clear. Extremely Fine. An excellent even chocolate brown. **PLATE**

109 **1794 Franklin Press.** Perfectly centered and a very sharp strike. An early state of the dies without a hint of the diebreak in the press. Uncirculated. A lovely light brown and partly iridescent specimen. **PLATE**

110 **1781 North American Token.** Fairly well struck with AMERICAN and COMMERCE weak. No planchet defect, but "1613" lightly scratched in front of the face. Even wear, with most of the water under the ship still clear. It is very difficult if not impossible to find a sharply struck specimen. Fine, even medium brown.

WASHINGTONIA

111 **1783 Unity States.** Baker 1. This, and the next two lots, though dated 1783 were actually struck in the 1810-1820 period. Perfectly centered and a very sharp strike, with a minimum amount of the striations that so often obliterate important parts of the coin. The date is full as is the fraction, but the denomination is weak. About Uncirculated, with all details sharp and clear. An appealing light tan color. **PLATE**

112 **1783 Draped Bust.** Baker 2. Well centered and struck, with no planchet defect but with a few digs on the obverse. Very Fine, even wear, and another pleasant light tan to match the above.

113 **1783 Large Military Bust.** Baker 4. Perfectly centered and sharply struck, but with weakness at ON, which is normal for this die. Light planchet pinch at about 8 o'clock. All details sharp and clear, including hair, epaulets and buttons. Extremely Fine. An even dark brown. **PLATE**

114 ( ) **Double Bust.** Baker 6. Undated, but also made in the 1810-1820 period. Fine-Very Fine. Well centered and struck, and evenly worn. All details sharp and clear. A very acceptable type coin with no defect or blemish. A medium brown with some darker tones.

115 **1783 Georgius Triumpho.** Baker 7. The only one of the 1783 pieces actually struck in the 1783 period. Perfectly centered and sharply struck. From the late state of the dies which have partly rusted, with the reverse diebreak. The hair, curls, and wreath are sharp, as is the date and all details of the reverse. Though the origin of this piece is unknown, we feel that it carries a French influence because of the Empirical style bust. The reverse design is very symbolic, showing Britannia caged behind 13 bars, held together at each corner by a fleur de lis, which indicates the French aid to the 13 Colonies in defeating England. **Extremely Fine.** A lovely light brown specimen. Ex Yale Collection. **PLATE**

116 **1791 Large Eagle.** Baker 15. Perfectly centered and a very sharp strike showing full details of the epaulet and feathers. **Uncirculated,** with a few insignificant minor handling marks. A pleasant light brown faded from mint color, some proof-like surface. **PLATE**

117 **1791 Small Eagle.** Baker 16. Though well centered and struck, this coin has seen some wear. Still, most of the epaulet detail is there and all coat buttons are sharp. Very Fine, dark brown.

118 **1793 Ship Halfpenny.** Baker 18. Perfectly centered and a sharp strike, with full denticles obverse and reverse. The late state of the dies, with the NT incused under the Y (from clashed dies), and the bulge at the waterline. Though the dies are beginning to buckle, all the sails are still sharp. Light even wear with only a few minor handling marks. Very Fine to Extremely Fine. An excellent medium brown specimen. **PLATE**

119 **1795 Grate Cent.** Large buttons, reeded edge. Baker 29. Perfectly centered and well struck, though the ON of LONDON is weak as usual. A perfect planchet with no handling marks or other signs of circulation. A late state of the dies showing the obverse diebreaks clearly. The epaulet and buttons very sharp. **Uncirculated.** Light brown mixed with some original mint red. **PLATE**

120 **(1795) Liberty and Security Penny.** Undated. Baker 30. With the most interesting edge lettering, "AN ASYLUM FOR THE OPPRESS'D OF ALL NATIONS." Perfect centering, and a very sharp strike showing all the hair and epaulet details, as well as all the feathers on the eagle and all lines and stars of the shield. **Uncirculated.** The obverse is light tan faded from mint red, but the reverse is almost full original mint red. A superb specimen struck on a perfect planchet. **PLATE**

121 **Miscellaneous Group of Colonials.** 1781 North American Token, Good; 1788 Massachusetts Cent Ryder 1-D, Very Good; 1787 New Jersey. Maris 62-q, Fine; 1783 Washington. Large Military Bust. Baker 4, Fine; and an 18th Century British Token of Elmsworth, Dalton-Hamer, Hampshire 20a, Extremely Fine. An excellent little lot for the beginner or dealer. **5 pieces.**

122 **Another Miscellaneous Group of Colonials.** 1781 North American Token, Very Good; 1788 Massachusetts Cent. Ryder 11-E, Very Good; 1787 New Jersey. Maris 63-s, Good; 1773 Virginia, with period. Newman 24-K, Fine; and an Undated Washington Double Bust. Baker 6, Very Good. These are also nice clear coins and can very well be the start of a nice collection. Also ideal for a dealer's stock. **5 pieces.**

123 **A Third Group of Colonials.** 1786 Vermont. Ryder 6. The Landscape type, Good; 1787 New Jersey. Maris 43-d, Fine; 1773 Virginia. No period, 7 harp strings, Very Good; and 1787 Fugio, States United, Fair. **4 pieces.** Ex Yale Collection.

124 **A Final Group of Colonials.** 1722 Rosa Americana Penny, period after Americana, rosette after date, Very Good; 1773 Virginia with period, 7 harp strings, Very Good; 1787 New Jersey. Maris 60-p. The PLURIBS variety, Fair to Good, reverse scratches. **3 pieces.** Ex Yale Collection.

U. S. HALF CENTS

125 **1795 Plain edge. Punctuated date.** Strictly Very Good, nearly Fine. Usual softness in strike in the central part of the reverse. Even light brown.

126 **1804 Plain 4, stemless. Uncirculated.** The obverse a medium brown with lighter areas, the reverse is tan. Not rare as a variety, but very scarce in Mint State.

127 1806 Small 6, stemless. Extremely Fine, dark brown.

128 1807 Very Fine. As usual, weak in the centers. Chocolate brown.

129 1809/6 Very Fine, tiny nick on the chin.

130 1809 About Uncirculated, traces of faded mint color.

131 1826 Extremely Fine, dark brown.

132 **1828 12 Stars.** Extremely Fine, golden and iridescent toning. Very scarce.

133 1828 13 Stars. About Uncirculated, even light brown and faintly iridescent.

134 1829 About Uncirculated, even light brown with touches of sea-green overtones.

135 1832 Extremely Fine, medium to dark brown.

136 1833 Uncirculated. Brick red fading to sea-green iridescence. Small old bag-mark on the cheek.

137 1834 Uncirculated, tan and iridescent.

138 1835 Uncirculated, frosty with iridescent toning.

139 **1837 Half Cent Token.** Extremely Fine, light brown. Scarce.

140 1849 Large date. Extremely Fine, even medium chocolate.

141 **1850** Uncirculated, golden and iridescent toning over a light brown. Some proof-like surface.

142 **1851** Brilliant Uncirculated Full blazing original mint red. The obverse has a tiny spot on a star, the reverse has a few.

143 **1853** Uncirculated, frosty, an even mellow chocolate brown.

144 1854 Uncirculated. A needle-sharp strike, lovely iridescent toning.

145 1855 Uncirculated, frosty, tan and slightly iridescent.

146 1856 A choice About Uncirculated specimen.

147 1857 The last year of issue. Uncirculated, frosty. Iridescent toning with touches of mint color.

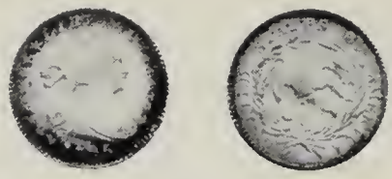
CONSIGNMENT "A. R."

U. S. HALF DIMES

Lot No. 148

148 **1794** About Uncirculated. The obverse fully struck up, the reverse is weaker. Lovely iridescent toning about its periphery. Rare!

149 **1795** Very Fine or perhaps even better, but rather unevenly struck with various weaknesses. Still a lovely specimen with excellent surfaces and rims. Delicate iridescent toning.



Lot No. 150

150 **1796/5.** The overdate bold. Fully Very Fine, although weakly struck in the centers which is usual for the coin. Iridescent toning about the edges. One of the most interesting of all the overdates, because the underdate is that of a Flowing hair design, while this is the second or Bust type. Very rare!

151 1797 13 Star obverse. A strong Very Good, nearly Fine. Well struck and balanced.

Lot No. 152

152 **1797 15 Star obverse.** From the wear standpoint the coin grades Fine to Very Fine, but it has some light nicks and a bruise which obliterates the denticles above TED on the reverse. Really a good looking coin.

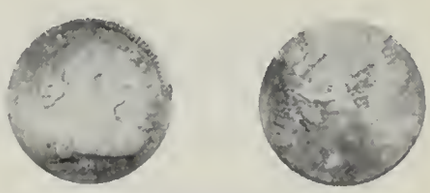
153 1797 16 Star obverse. A full sharp Good, nearly Very Good, excellent over-all.

154 1800 Perfect dies. Fine. The surfaces clear but for a small dig before the nose. The first year of this type.

155 **1800 LIBEKTY.** A sharp Very Fine, with but a small dig on the cheek and another on the eagle's wing. Otherwise, a very choice specimen.

156 1801 Good or perhaps just a trifle better.

THE EXTREMELY RARE 1802 HALF DIME



Lot No. 157

157 **1802** The obverse is Good, the reverse Fair. The 1 of the date damaged by a scratch. The rarest coin of this series, and one of the rarest coins in the entire Silver series. In the past two decades we have sold this date only six times, and in that period of time we conducted nearly 200 Public Auction Sales. A great rarity, worth close to four figures.

158 1803 The obverse is Good, the reverse Fair, with a sharp dent.

159 1805 Very Good. The reverse with the usual light weaknesses.

160 **1829** Brilliant Uncirculated, although lightly polished.

161 1830 Brilliant Uncirculated, light iridescent toning.

162 1831 About Uncirculated, choice. Some proof-like surface.

163 1832 Brilliant Uncirculated, light iridescent toning.

164 1833, 1840 'O' No drapery. Very Fine. 2 pieces.

165 1834 Brilliant Uncirculated.

166 1835 Small date, large 5. Brilliant Uncirculated, fully lustrous. A few small handling marks.

167 1836 Small 5. Brilliant Uncirculated.

168 **1837 Small 5. Bust type.** The rarest of the entire Bust type series. Brilliant Uncirculated, some proof-like surface. Pale iridescent and sea-green toning. Some minor handling marks. Fully worth its current listing in the Guidebook.

169 1837 Liberty seated, no stars. A choice Very Fine.

170 **1838 'O'** No stars, as are all of this date and mint. Seldom seen above Good. This lovely coin is a nice Very Fine, with perfect surfaces and rims. Delicate golden toning.

171 1838 Brilliant Uncirculated. A few light reverse nicks.

172 1839, 1845 About Uncirculated. 2 pieces.

173 **1839 'O'** Brilliant Uncirculated, some proof-like surface, steel toning. Very scarce.

174 1840 No drapery. Brilliant Uncirculated, some proof-like surface. A touch of rubbing.

175 **1840 Drapery.** Brilliant Uncirculated. Scarce.

176 1840 'O' Drapery, Very Good, and scarce; 1841 'O' Very Fine or perhaps a trifle better. 2 pieces.

177 **1841** Brilliant Uncirculated. A superb proof-like specimen.

178 1842 Brilliant Uncirculated, fully frosty.

179 1842 'O' Very Fine, the surface a trifle porous. A very scarce and much underrated coin; 1844 'O', 1848 Medium date, 1855 'O' Good. 4 pieces.

180 1843 Brilliant Uncirculated.

181 **1844** Brilliant Uncirculated, mottled toning. Scarce.

RARE 1846 HALF DIME

Lot No. 182

182 **1846** An Impaired Proof. Just some rubbing in the fields, the area about the devices has full Proof surface. It is still a lovely and rare coin which will no doubt realize a few hundred dollars.

183 1847 Brilliant Uncirculated.

184 1848 Medium date. Brilliant Uncirculated.

185 **1848 'O'** Brilliant Uncirculated gem, iridescent toning. Equal to the Miles coin at $110.00.

186 **1849/8** About Uncirculated, golden and iridescent toning.

187 1849 'O' A strong Very Good, bordering on Fine. Very scarce.

188 1850, 1857 'O' About Uncirculated. 2 pieces.

189 1850 'O' About Uncirculated.

190 1851 Brilliant Uncirculated, gem. Frosty lustre, light toning.

191 1851 'O' About Uncirculated, light toning.

192 1852 Brilliant Uncirculated, choice.

193 **1852 'O'** Brilliant Uncirculated, pale golden toning. Sharply struck.

194 **1853 No arrows.** Brilliant Uncirculated, sharply struck. Scarce.

195 **1853 'O' No arrows.** The date weak as is the case with all specimens. Very Good, and very rare.

196 1853 Arrows. Brilliant Uncirculated, speckled toning.

197 1853 'O' Arrows. Brilliant Uncirculated. Full frosty mint bloom, small reverse scratch.

198 1854 Brilliant Uncirculated.

199 1854 'O' Arrows. Brilliant Uncirculated.

200 1855 Brilliant Uncirculated, lightly struck.

201 1856 Brilliant Uncirculated, small planchet defect on the reverse.

202 1856 'O', 1858 'O' About Uncirculated. 2 pieces.

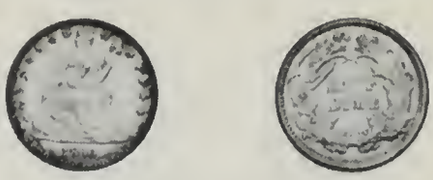
203 1857 Brilliant Uncirculated.

204 1858 Brilliant Uncirculated.

205 **1859** Brilliant Proof, tiny pinch on the edge.

206 1859 'O' Brilliant Uncirculated, fully lustrous.

RARE 1860 TRANSITIONAL HALF DIME



Lot No. 207

207 **1860 Transitional Obverse of 1859, Reverse of 1860.** Brilliant Uncirculated, full frosty mint bloom. A beauty of which only 100 were struck.

208 1860 Brilliant Proof, steel toning.

209 1860 'O' Brilliant Uncirculated, beautiful satin-like surfaces.

210 1861 Brilliant Proof, with a small dull spot near the head.

211 1862 Brilliant Proof, choice.

212 **1863** Brilliant Proof. A lovely example of this very scarce coin.

213 1863 'S' About Uncirculated. A very sharp strike. Scarce.

Lot No. 214

214 **1864** Brilliant Proof. A superb specimen with delicate peripheral toning. Rare!

215 1864 'S' Very Fine, a few light handling marks.

216 **1865** Brilliant Proof. A splendid coin with light toning about the edges. Scarce.

217 1865 'S' Extremely Fine.

218 **1866** Brilliant Proof. A sharply struck beauty!

219 1866 Brilliant Uncirculated, deep golden toning. Unusually well struck.

220 **1867** Brilliant Proof. Steel and iridescent toning.

221 **1867 'S'** Brilliant Uncirculated. Scarce.

222 1868 Brilliant Proof, pale iridescent toning.

223 1868 'S' Brilliant Uncirculated, frosty mint bloom. A few edge nicks, light toning.

224 1869 Brilliant Proof, mottled toning.

225 1869 'S' Brilliant Uncirculated.

226 1870 Brilliant Proof, pale toning.

227 1871 Brilliant Proof, delicate iridescent toning.

228 1871 'S' About Uncirculated, considerable frost, lovely toning. Very scarce.

229 1872 Brilliant Proof.

230 1872 'S' In wreath. Brilliant Uncirculated.

231 1872 'S' Below wreath. Brilliant Uncirculated, light toning.

232 1873 Brilliant Uncirculated, iridescent toning.

233 1873 'S' Brilliant Uncirculated, frosty. Iridescent toning.

CONSIGNMENTS "A" AND "T"

U. S. QUARTERS

A POSSIBLY UNIQUE 1796 QUARTER

Lot No. 234

234 **1796 Browning 2a. Brilliant Uncirculated, proof-like surface,** delicate gray and pale iridescent toning. A myriad of fine wavy cracks from the denticles above E in LIBERTY through RTY and the 9th star, then to the denticles opposite the 9th and 10th stars. **As a date and type coin it is quite rare,** however, **this variety with the cracked obverse die is excessively rare.** As a matter of fact, it is not even mentioned in Browning's standard reference text.

There have been only two sales of lower grade specimens of this variety that we can trace in the last decade or so. In fact, we can only locate one sale of a Mint State coin, this coin, which was in the Wilson Sale, sold by Chapman, March 13, 1907, lot 589. It was described in that sale as follows, "1796 Bust of Liberty r. draped, and with flowing hair tied with a fillet. LIBERTY above; beneath, 1796. Seven stars before and 8 behind head. Rev. UNITED STATES OF AMERICA. Eagle standing on clouds within wreath. Broad border of deep serratures. Uncirculated. Sharp; the best impression I have seen, for the head of Eagle usually weak, is fully struck up. Plate VII." Chapman did not note the breaks, but it is obvious from the illustration that this is the same coin.

There is a strong likelihood that this coin is unique and would really be a "find" for the variety collector. We feel it is worth in excess of its current catalog listing. Ex Yale Collection.

RARE 1821 QUARTER

Lot No. 235

235 **1821** Brilliant Uncirculated. Sharply struck but for a few stars on the upper left. Superior to most offered of this date. From our October 1970 Sale, formerly the R. L. Miles Collection.

236 **1895 'S'** Brilliant Uncirculated, with some proof-like surface. Light toning about the periphery.

237 **1896 'O'** Brilliant Uncirculated, splashes of iridescent toning. Well struck, with sharp edges.

238 1917 Type I. Brilliant Uncirculated, lightly toned.

239 1917 'S' Type I. Brilliant Uncirculated, mint lustre, light toning. Almost a full head.

RARE 1919 'S' QUARTER

Lot No. 240

240 **1919 'S'** Brilliant Uncirculated. Frosty mint bloom. A rare coin especially in this state of preservation.

241 1920 'D' Brilliant Uncirculated, full mint bloom. Almost a full head. Scarce.

242 1920 'S' Brilliant Uncirculated. A nice strike for this date and mint. Just starting to tone about the edges.

243 1928 Brilliant Uncirculated.

U. S. HALF DOLLARS

Lot No. 244

244 **1795 The two leaf variety. About Uncirculated,** slightly weak in centers. Some planchet adjustment marks on the head (commonly found on early Half Dollars when original planchet was overweight). An attractive specimen, with mint lustre still adhering. Nicely centered with sharp denticles. Should fetch close to 4 figures. Ex Stacks' Sale, October 1970.

245 1892 'S' Brilliant Uncirculated. Well struck. Just starting to acquire an attractive toning.

U. S. SILVER DOLLARS

RARE 1872 'CC' DOLLAR

Lot No. 246

246 **1872 'CC'** About Uncirculated, lightly burnished to give the coin a proof-like surface. A very rare coin, regardless of condition. Lacking in many of the major collections offered for sale. Formerly in the R. L. Miles Collection.

247 **1882** Brilliant Proof, toned about periphery. A few light hairlines.

248 **Pattern Metric Dollar.** 1879. Judd 1617. Head of Liberty wearing coronet. Reverse: Inscription within circle of stars. Silver. Reeded edge. Proof.

U. S. PROOF SETS

1900 PROOF SET

249 **1900 Proof Set.** 1c to Silver $1.00. The 10c, 25c, and 50c were cleaned and are partially dull. The Silver $1.00 is attractively toned. **6 pieces.** Mounted in a lucite holder.

250 1950 Proof Set. Lightly toned.

251 1953, 1954 Proof Sets. One set each year. 2 sets in all.

CONSIGNMENTS "A" AND "S"

U. S. HALF DOLLARS

A SUPERB 1794 HALF DOLLAR

Lot No. 252

252 **1794 Overton 101.** With the extended diecracks on the reverse. This specimen is **About Uncirculated,** sharply struck, and just about perfectly centered. There are three miniscule nicks on the reverse next to the F in OF, and they helped to trace its pedigree. The coin was dipped, but in time it will acquire a nice tone because there is so much mint frost in evidence.

The first record we can find of its sale was in the George H. Earle Sale, held by Chapman, June 25th, 1912, lot 2814, where he graded it, "Very Fine. One of the Finest Known." The Very Fine term used probably indicated his feeling about the superb quality rather than a technical description of the grade. This is borne out later on, when Chapman sold the coin again in the C. S. Bement Sale, May 29th, 1916, and described it as follows: "1794 Curl passes through first star last star under point of bust. R. 10 berries on left branch, 11 on right. Extremely Fine, practically Uncirculated. Sharp even impression. One of the finest examples known! See Plate. Cost $75.00."

This is one of the best examples to be offered in the past few decades. In our opinion it will sell well into four figures because the R. L. Miles specimen which had noticeable planchet adjustment marks on the head realized $1,800.00 in 1969. Ex Yale Collection.

Lot No. 253

253 **1795** Overton 121. **The two leaf reverse.** This is the variety with the Y of LIBERTY punched over a badly placed star. Very Fine, steel and iridescent. Ex Yale Collection.

VERY RARE 1796 HALF DOLLAR

Lot No. 254

254 **1796 Overton 101. The 15 star variety.** From the William F. Gable collection, sold by Chapman, May 27, 1914, lot 854, where it was described as follows: "Bust of Liberty r., draped and hair with a fillet. 7 stars before and 8 behind bust. Rev. UNITED STATES OF AMERICA. ½. Eagle standing on clouds within a wreath of olive and palm. Very Good. A scratch below point of bust. Very Rare. Plate X." Grading standards have changed, therefore, we are obliged to do no less than call this lovely coin Fine, with some light scratches below the bust. Delicate steel and light iridescent toning over-all. Very rare and in great demand. Ex Yale Collection.

255 **1802** A superb Very Fine specimen, actually a borderline Extremely Fine. Pale steel toning with lighter shades. Scarce in this condition.

256 **1803 Large 3.** Extremely Fine, lustrous, with light golden toning. Perfectly centered and nicely struck.

257 **1805 Perfect date.** A nice Fine. The obverse stronger than the reverse. Excellent rims and surfaces, even wear over-all.

258 1806 Pointed 6, stem through claw. A strong Very Fine with claims to a higher grade. Pale steel and iridescent. A beautiful coin with only a few obverse handling marks.

259 1806 Round top 6, large stars. Extremely Fine, lustrous, with light golden toning. A few light handling marks.

Lot No. 260

260 **1807 Bust right. Old type.** A magnificent **About Uncirculated** specimen, sharper in strike than normally seen. Exquisite iridescent toning. A first rate specimen!

261 1807 Head left. The new type. Variety 50/20. Extremely Fine, and lustrous.

262 1808/7 Very Fine, light iridescent toning.

263 **1808** Uncirculated, not in full brilliance but still retains considerable frost. A touch of friction on the high points.

264 1809 Very Fine, some light nicks.

265 **1810** Brilliant Uncirculated. Sharper in strike than normally seen, although a trifle weak in the centers as usual.

266 1811 Small 8, 1813 Very Fine. Both have a couple of small nicks. 2 pieces.

267 1812 About Uncirculated, golden toning.

268 1812/1 Small 8. Fine. Scarce.

269 1814/3 About Uncirculated, nicely toned.

270 1814 Fine; 1820/19 Curled 2, Very Good. 2 pieces.

271 1817 A nice, well struck Very Fine.

272 1817/3 Fine. Scarce.

273 1818/7 Small 8. Very Fine.

274 1818, 1822 Very Fine. The former with a few light scratches. 2 pieces.

275 1819/8 Large 9. Very Fine.

276 1819/8 Small 9, 1833 Very Good. 2 pieces.

277 **1820 Square base 2, no knob, large date.** An About Uncirculated specimen, needle-sharp in strike. A small obverse scratch does not take this out of the choice category.

278 1821 About Uncirculated.

279 1822/1 Strictly Very Fine, and very scarce.

280 1822 Fine; 1824 Very Fine. 2 pieces.

281 **1823** Brilliant Uncirculated. Full frosty mint lustre.

282 1824 4 over 4, 1829 Fine 2 pieces.

283 1824 over various dates. Very Fine.

284 1825, 1828 Square 2, small 8's. Very Fine. 2 pieces.

285 1826 Extremely Fine.

286 1827 Square base 2, Very Fine; 1831 Extremely Fine. 2 pieces.

287 1827/6 A choice Extremely Fine specimen, steel and golden toning.

288 **1828 Small 8's, square 2, large letters.** Brilliant Uncirculated, pale iridescent toning.

289 **1828 Curled 2, without knob.** Brilliant Uncirculated, nicely toned. A rub or two only on the high points.

290 1829/7 Very Fine and choice.

291 1830 Large 'O'. Brilliant Uncirculated, iridescent toning.

292 1830 Small 'O', 1832 Small letters. Extremely Fine. 2 pieces.

293 1834 Small date, stars, and letters. Brilliant Uncirculated, frosty.

294 1834 Another, as above. About Uncirculated, and lustrous.

295 **1834 Large date, small letters.** Brilliant Uncirculated, steel toning. A few planchet adjustment marks on the obverse. Full mint frost. **The edge device is TRIPLE STAMPED.** Rare. We sold a similar specimen for $95.00 two years ago.

296 1834 As above. About Uncirculated, edge device normal.

297 1834 Large date, large letters. About Uncirculated, a dig under the chin. Scarce.

298 1835 About Uncirculated.

299 1836 Lettered edge. About Uncirculated, some proof-like surface.

300 1837 About Uncirculated, well struck, some light toning.

301 1838 Strictly Fine.

302 **1839 Bust type.** About Uncirculated, struck from buckled dies. A very interesting coin.

THE LIBERTY SEATED SERIES

303 1839 Liberty seated. Drapery. Fine to Very Fine.

304 1840 Small letter reverse. Extremely Fine, and lustrous.

305 1840 'O' Very Fine.

306 **1841** A choice Very Fine. A scarce and under-rated coin.

307 1842 Large date. Extremely Fine.

308 1842 'O' Large date. A choice Very Fine, nearly Extremely Fine.

309 1843 Extremely Fine.

310 1843 'O', 1853 Arrows (scratched), 1853 'O' Very Good. 3 pieces.

311 1844 About Uncirculated, tiny dig in field beneath the cap.

312 **1844 'O'** Extremely Fine, some proof-like surface.

313 1845 'O', 1857 'O' Fine, choice. 2 pieces.

Lot No. 314

314 **1846 Small date.** Brilliant Uncirculated. Wholly proof-like, including the field between the stripes of the shield on the reverse. Some light rubbing in the field but still an outstanding coin.

315 1846 Tall date. Extremely Fine.

316 1846 'O' Small date, 1854 Very Fine. 2 pieces.

317 **1847** Brilliant Uncirculated.

318 1847 'O' Extremely Fine.

319 **1848** Very Fine. By far, rarer than the Guidebook suggests. A closer estimate would be double.

320 1848 'O' About Uncirculated. Sharply struck and fully lustrous.

321 1849, 1856 'O' Very Fine. 2 pieces.

322 1849 'O' Extremely Fine.

323 1850 'O' Very Fine. Scarce.

324 **1852 'O'** Very Fine, and rare.

325 1854 'O' About Uncirculated, lustrous.

326 1855 Extremely Fine.

327 1855 'O', 1857 Very Fine. 2 pieces.

328 1855 'S' Fine or nearly so, with a curious die lump at the final A of AMERICA. Scarce.

329 1856 About Uncirculated.

330 1856 'S' A strong Very Good.

331 1857 'S' Very Fine, but polished and retooled.

332 1858 Very Fine; 1858 'O' Extremely Fine, obverse scratch. 2 pieces.

333 1859 About Uncirculated.

334 1859 'O' Extremely Fine.

335 1859 'S' Very Fine.

336 1860 Brilliant Uncirculated, some proof-like surface.

337 1860 'O' Extremely Fine, lightly polished; 1861 Very Fine. 2 pieces.

338 1860 'S' Extremely Fine.

339 1861 'O' Extremely Fine, a few nicks; 1861 'S' Very Fine, lightly polished. 2 pieces.

340 1862 Brilliant Uncirculated. Sharply struck. Some bagmarks in the field.

341 1862 'S' Extremely Fine, lustrous.

342 **1863** Brilliant Proof. A few nicks in the field but still a nice specimen.

343 1863 'S' Very Good; 1864 'S' About Good; 1870 'S' Very Good; 1876 'S' Good. 4 pieces.

344 **1864** Extremely Fine, sharply struck. Scarce.

345 **1865** About Uncirculated.

346 1865 'S', 1866, 1866 'S' Motto. Very Good. 3 pieces.

347 1867 Uncirculated, but lightly polished.

348 1867 'S' Extremely Fine.

349 1868 'S', 1869 Very Fine. 2 pieces.

350 1869 'S', 1871 'S' Very Fine. 2 pieces.

351 1870 About Uncirculated. Nearly full mint bloom.

352 1871 Extremely Fine.

353 1872 Fine; 1873 Closed 3, No arrows, Very Fine. 2 pieces.

354 1872 'S' Extremely Fine, choice.

355 **1873 Arrows.** A nice Extremely Fine specimen. A scarce type coin.

356 **1874** Fully Very Fine. Scarce as above.

357 1875 Brilliant Uncirculated.

358 1875 'CC' Very Fine.

359 1875 'S' Brilliant Uncirculated.

360 1876, 1877 Very Fine. 2 pieces.

361 1877 'CC' Very Fine.

362 1877 'S' Brilliant Uncirculated.

363 **1880** Extremely Fine. Scarce.

364 **1882** Very Fine. Very scarce.

365 **1883** Extremely Fine. Scarce.

366 **1887** Brilliant Proof A superb specimen. Only 710 coined.

367 **1889** A strong Very Fine.

368 1890 Very Fine.

369 1891 About Uncirculated.

CONSIGNMENTS "A" AND "H"

U. S. PATTERNS

Lot No. 370

370 **Gold Dollar.** 1852. **Judd 148.** Copper-nickel. Ring Dollar. Brilliant Proof, light toning.

Lot No. 371

371 **Silver Dollar.** 1870. **Judd 1005.** Copper. Plain edge. Brilliant Proof, light iridescent toning.

372 **Cent.** 1858. **Judd 212.** Obverse: Indian Head as adopted in 1859. Reverse: Oak wreath with ornamental shield at the top. Brilliant Proof, with some light specks. Ex Yale Collection.

U. S. MINOR COINS

373 **Cent.** 1878 Brilliant Uncirculated, full original color, some microscopic specks.

374 **Dime.** 1834 Large 4. Brilliant Uncirculated, deep iridescent toning.

Lot No. 375

375 **Silver Dollar.** 1800 The "Dotted Date." Extremely Fine, light steel toning.

376 **Trade Dollar.** 1879 Brilliant Proof, superb iridescent toning.

377 **Bryan Dollar.** 1896. By Gorham. Obverse: Wheel. Reverse: Inscription. About Uncirculated. Scarce.

U. S. GOLD DOLLARS

378 1858 Extremely Fine, slightly wavy.

379 1876 Brilliant Uncirculated, some proof-like surface. Just a touch of obverse rubbing.

380 1877 About Uncirculated, some proof-like surface.

CONSIGNMENT "Z.Z."

ENCASED POSTAGE STAMPS

One Cent Denomination

Lot No. 381

381 Ayer's Cathartic Pills, Lowell, Mass. **EP-2.** Short arrows. Very Fine to Extremely Fine, stamp quite brilliant.

382 "Take Ayers Pills." **EP-3.** Very Fine, dented somewhat, cleaned. Ex Perl collection.

383 Ayer's Sarsaparilla. Medium Ayer's. **EP-4a.** Very Fine, lightly chipped mica.

384 Ayer's Sarsaparilla. Medium Ayer's. **EP-4a.** As above, but with minor die crack. Almost fully silvered. Very Fine.

385 Joseph L. Bates. "Fancy Goods" in two words. **EP-6.** Extremely Fine, some original silver. Cracked mica.

386 Joseph L. Bates. **EP-6.** As above. Very Fine.

387 Joseph L. Bates. "Fancygoods" one word. **EP-6a.** Very Fine, partial silver. Mica dented and cracked.

388 Drake's Plantation Bitters. **EP-13.** Very Fine, flaked mica.

389 Kirkpatrick & Gault. **EP-19.** Extremely Fine, cleaned and somewhat recolored. Stamp very brilliant.

390 North America Life Insurance Co. **EP-24a.** Curved inscription. Extremely Fine, stamp slightly buckled. Mica just about perfect. Ex Perl.

Three Cent Denomination

391 Ayer's Cathartic Pills. Long arrows. **EP-32a.** Extremely Fine, partial silvered, mica lightly cracked.

392 Ayer's Cathartic Pills. **EP-32a.** As above. Very Fine, a few light cracks in mica. Ex Perl.

393 "Take Ayer's Pills." **EP-33.** Fine-Very Fine, cracked mica.

394 "Take Ayer's Pills." **EP-33.** As above. Fine to Very Fine.

395 Ayer's Sarsaparilla. Medium Ayer's. **EP-34a.** Fine, lightly dented. Mica cracked.

396 Ayer's Sarsaparilla. Large Ayer's. **EP-34b.** Very Fine, cracked mica.

397 L. C. Hopkins & Co. **EP-48.** Fine to Very Fine, frame dented, damaged and partially opened. Mica dented and cracked.

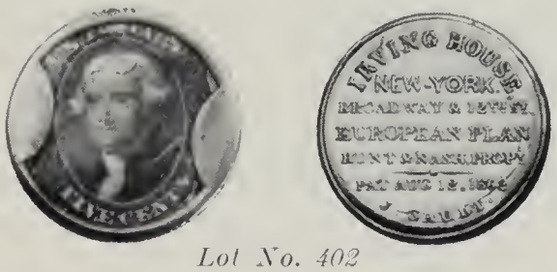
Five Cent Denomination

398 Burnetts' Cooking Extracts. **EP-70.** Very Fine, perfect mica. Ex Perl.

399 Gage Brothers & Drake. **EP-77.** Very Fine, mica lightly crazed.

400 J. Gault. Plain frame. **EP-78.** Very Fine, mica almost perfect.

401 J. Gault Ribbed frame. **EP-79.** Very Fine. Mica with a few light depressions. Reverse somewhat corroded.



Lot No. 402

402 Hunt & Nash. Ribbed frame. **EP-82. The reverse right side up.** Mica lightly cracked. Frame cleaned to bright brass and lacquered, otherwise Extremely Fine.

403 John Shillito & Co. **EP-92.** Very Fine, some silver still evident.

Ten Cent Denomination

404 "Take Ayer's Pills." **EP-97.** Fine, reverse frame damaged, bent. Ex Lilly.

405 Burnett's Standard Cooking Extracts. **EP-106.** Very Fine. Frame stained.

406 Gage Brothers & Drake. **EP-114.** Extremely Fine.

407 Schapker & Bussing. **EP-129.** Fine, mica heavily crazed and flaked. Small portion of stamp shows through. Rare!

408 Schapker & Bussing. **EP-129.** As above. Good, most of the mica missing. Frame intact and in quite good shape.

END OF FIRST SESSION

PUBLIC AUCTION SALE

SECOND SESSION

SATURDAY AFTERNOON, DECEMBER 4, 1971

1:00 P. M. SHARP

LOTS 409 - 940

CONSIGNMENT "K"

U. S. COLONIAL COIN

409 **Massachusetts.** 1788 Cent. Very Fine.

U. S. HALF CENT

410 **1833** Brilliant Uncirculated, skillfully cleaned and recolored. Almost full mint red color with delicate toning.

U. S. LARGE CENTS

411 1795 Plain edge. "ONE CENT" central. Good.

412 1796 Draped bust. Very Good, bordering on Fine. Some porosity in field.

413 1798 Large date (3 different varieties), 1798 Small date. Good to Very Good. 4 pieces.

414 1800/179 (2), 1800 'Q' variety, 1800 Perfect date. Very Good. 4 pieces.

415 1803 Small date, small fraction (3), 1803 Small date, large fraction (2). Average Good. 5 pieces.

416 1853 N. 1, N. 23, N. 24, N. 25, N. 26, N. 27, N. 28, N. 29. Average Very Fine. 8 pieces.

417 1854 Andrews numbers 1 through 8 inclusive. Average Very Fine. 8 pieces.

418 **1855 Upright 5's.** Brilliant Uncirculated, full mint red. A very choice example of a late date Large Cent.

U. S. SMALL CENTS

Lot No. 419

419 **1862** Brilliant Proof. Superb surfaces and just about gem, with but one light tarnish stain on reverse.

420 **1865** Brilliant Proof, toned. A carbon spot on diadem.

421 1865 Brilliant Uncirculated, full mint red. Choice and desirable.

RARE PAIR OF 1877 PROOF CENTS

Lot No. 422

422 **1877 Brilliant Proof.** Well struck, with almost full original color. Some faint iridescence. **An outstanding example,** and unquestionably one of the finest we've seen in several years. Worth well over the Guidebook valuation.

423 **1877 Brilliant Proof.** As above. Another lovely example, slightly deeper red iridescence, and still very choice. The toning is quite pleasing. This coin easily ranks with the **"finest known"** of this date.

RARE 1877 BRILLIANT UNCIRCULATED CENT

424 **1877 Brilliant Uncirculated.** Superb. Full mint color, and appears not to have changed in color and appearance since the day it was struck. A **truly outstanding example** of this rare date which should attract the collector who is seeking choice specimens for his collection. Surely worth a premium bid.

425 1878 Brilliant Proof. A superb specimen.

426 1880 Brilliant Proof, golden iridescent toning.

427 1881 Brilliant Uncirculated, mostly mint red.

428 1882 Brilliant Proof, pale green iridescence.

429 1888 Brilliant Proof, light purple iridescence.

430 1892 Brilliant Proof. A glittering beauty.

431 1895 Brilliant Proof. A few light carbon flecks.

432 1901 Brilliant Proof. A few microscopic flecks.

433 1903 Brilliant Proof, golden iridescence.

434 1905 Brilliant Proof.

435 1908 Brilliant Proof. Attractive golden toning.

436 1908 'S' Good to Very Good.

437 **1909 'S' Lincoln.** Brilliant Uncirculated. Full golden mint color.

438 **1915** Brilliant Uncirculated, full mint bloom. A superb example of this rare coin.

439 1931 'D' Brilliant Uncirculated, cleaned and lightly burnished; 1960 'D' Small Date (12), 1960 'D' Large Date (12) Brilliant Uncirculated. 25 pieces.

440 **Set of Lincoln Cents. 1935-1961.** All dates and mints as issued. **No overdate.** All Brilliant Uncirculated, some toned. 27 pieces mounted in album.

U. S. TWO CENTS

441 1864 Large motto. Brilliant Uncirculated, full mint red. Superb!

442 1865 Brilliant Uncirculated, full mint red. A superb specimen.

U. S. THREE CENT (NICKEL)

443 1865 First year of issue. Brilliant Uncirculated.

U. S. THREE CENT (SILVER)

444 1852 Brilliant Uncirculated. Superb satin-like surfaces. Boldly struck which is rare for this coin. A premium example!

U. S. FIVE CENTS

RARE 1866 BRILLIANT PROOF SHIELD NICKEL

Lot No. 445

445 **1866** First year of issue. **Brilliant Proof.** Sharply struck, attractive light blue toning. **A superb specimen** of particular interest to both the type as well as full series collector. A rare opportunity to acquire a choice example of this coin.

446 **1867 With Rays.** Brilliant Uncirculated, full mint lustre. **A well struck example.** Characteristic die cracks on reverse.

447 1867 No Rays. Brilliant Proof, pale golden toning. A lovely specimen.

448 1867 No Rays. Brilliant Uncirculated, full mint lustre.

449 1872 Brilliant Proof.

450 1876 Brilliant Proof, pale golden toning. Minor carbon fleck on reverse.

RARE 1877 PROOF NICKEL

Lot No. 451

451 **1877 Brilliant Proof.** Superb light blue iridescent toning. Sharply struck. A rare date which should realize in excess of Guidebook valuation.

452 **1878** Brilliant Proof. A very scarce coin.

453 1879 Brilliant Proof, pale golden toning.

454 1883 Shield. Last year of issue. Brilliant Proof.

455 1883 "No Cents" Liberty. Brilliant Uncirculated; 1883 "With Cents." Brilliant Proof, pale iridescent toning. 2 pieces.

456 1884 Brilliant Proof, a few faint carbon flecks.

Lot No. 457

457 **1885** Brilliant Proof. Sharply struck, pale blue-grey toning. A rare coin.

458 1887 Brilliant Proof, a few carbon flecks.

459 1888 Brilliant Proof, golden iridescent toning.

460 1889 Brilliant Proof, golden toning.

461 1890 Brilliant Proof, pale toning.

462 1891 Brilliant Proof, light blue toning.

463 1892 Brilliant Proof, light toning.

464 1893 Brilliant Proof.

465 1897 Brilliant Proof, pale golden iridescence.

466 1899 Brilliant Proof. A few light carbon specks on reverse.

467 1900 Brilliant Proof.

468 1901 Brilliant Proof.

469 1902 Brilliant Proof.

470 1903 Brilliant Proof, pale golden iridescence.

471 1904 Brilliant Proof.

472 1904 Brilliant Proof. Another, this with pale golden toning.

473 1905 Brilliant Proof. Light blue toning.

474 1907 Brilliant Proof, golden toning.

475 1909 Brilliant Proof, lightly toned.

476 1910 Brilliant Proof, golden and blue iridescent toning.

477 1912 Brilliant Proof. A few carbon flecks.

Lot No. 478

478 **1912 'S'** Brilliant Uncirculated, pale golden iridescent toning. A superb example of this rare date. Seldom seen so choice.

479 1913 Type I Buffalo, 1930 Brilliant Uncirculated. 2 pieces.

480 1913 'D' Type I. Brilliant Uncirculated.

481 1913 'D' Type II. Brilliant Uncirculated, golden toning.

482 1914 'D' Brilliant Uncirculated, slight weakness of strike.

483 1914 'S' Brilliant Uncirculated. Sharply struck.

484 1915 Brilliant Uncirculated, light iridescence.

485 1915 'S' Brilliant Uncirculated. Nicely struck. Attractively toned.

486 1916, 1917 Brilliant Uncirculated. 2 pieces.

487 1916 'D' Brilliant Uncirculated, lightly toned.

488 1916 'S' Brilliant Uncirculated, light golden toning.

489 1928, 1928 'D' Brilliant Uncirculated. 2 pieces.

490 1928 'S' Brilliant Uncirculated. Scarce.

491 1929 'D', 1929 'S' Brilliant Uncirculated. 2 pieces.

492 1930 'S' Brilliant Uncirculated.

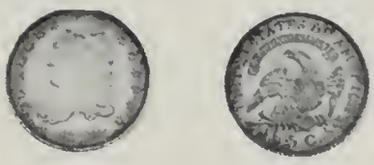
493 **1931 'S'** Brilliant Uncirculated. Weakly struck on braid.

494 1934 'P,D', 1935 'P,D,S' Brilliant Uncirculated. 5 pieces.

495 1936 'P,D,S', 1937 'P,D,S', 1938 'D' Brilliant Uncirculated. 7 pieces.

496 1942 Type I. Brilliant Proof.

U. S. HALF DIMES



Lot No. 497

497 **1829** Brilliant Uncirculated, with a full proof-like surface. Attractively toned about the periphery. Well struck, and very desirable.

498 **1853 Arrows.** Brilliant Uncirculated, light iridescent toning.

499 **1854** Brilliant Uncirculated. Attractive iridescent toning.

500 **1855** Brilliant Uncirculated, lovely satin-like surfaces. Last year of the arrow coinage.

501 1856 Brilliant Uncirculated, light blue toning about edges.

502 1857 Brilliant Uncirculated.

503 1858 Brilliant Uncirculated, splashes of iridescent toning.

504 1860 Brilliant Uncirculated, lightly toned about periphery.

505 1861 Brilliant Uncirculated. A lovely example.

506 1862 Brilliant Uncirculated, toned about edges. A lovely example.

U. S. DIMES

507 **1877** Brilliant Proof, attractive toning.

508 **1877** Brilliant Proof. Another. Superb iridescent toning.

509 **1877** Brilliant Proof. A third specimen. Superb!

510 1885 Brilliant Proof, pale golden toning.

511 1891 'O' Brilliant Uncirculated, proof-like surface. A scarce coin.

512 1892 'O' Brilliant Uncirculated, satin-like surfaces, lightly toned.

513 **1893 'S'** Brilliant Uncirculated, proof-like surface on obverse. A premium coin.

514 1898 Brilliant Uncirculated, attractive surfaces.

515 1906 Brilliant Proof, light golden and blue toning.

516 1912 'D' Brilliant Uncirculated. A superb example.

U. S. QUARTERS

517 **1876 'CC'** Brilliant Uncirculated.

518 **1877** Brilliant Proof. Superb golden and blue toning. A few light hairlines.

519 1877 Brilliant Proof. Another. Some hairlines.

520 1877 Brilliant Proof. A third. Light golden toning. Quite a few hairlines.

521 **1877 'CC'** Brilliant Uncirculated. Superb satin-like surfaces. Unquestionably a premium specimen.

U. S. HALF DOLLARS

522 1805 Fine, even wear. Somewhat weak on reverse.

523 **1814** Brilliant Uncirculated. Superb iridescent toning. Ex R. E. Cox Collection, sold by us in 1962, in the original cardboard hand-lettered holder.

524 1822 Extremely Fine, with some mint lustre still adhering.

525 **1824 4 over 4.** Recutting quite clear. Brilliant Uncirculated, light iridescent toning. A touch of cabinet friction on high points.

526 1824 Perfect date, Extremely Fine; 1825 Very Fine; 1826 Extremely Fine. 3 pieces.

527 1833 Brilliant Uncirculated. Superb satin-like surfaces.

528 1834, 1858 Fine. 2 pieces.

529 1853 Arrows and rays. Very Fine. A popular type coin

530 1876 Brilliant Proof, pale golden toning. Choice!

531 **1877** Brilliant Proof. A most attractive iridescently toned specimen, which appears to possess all the colors of the rainbow.

532 **1877** Brilliant Proof. Another. Just starting to tone, a few faint hairlines.

533 **1877** Brilliant Proof. A third specimen. Quite a few hairlines in the field.

534 1903 Brilliant Proof. Well struck. An attractive coin.

U. S. COMMEMORATIVE HALF DOLLARS

535 1892, 1893 Columbian Exp. Brilliant Uncirculated. 2 pieces.

536 **1893 Isabella Quarter.** Brilliant Uncirculated.

537 1918 Lincoln. Brilliant Uncirculated.

538 1920 Maine. Brilliant Uncirculated.

539 1920 Pilgrim, Brilliant Uncirculated, polished; 1922 Grant, 1923 Monroe, About Uncirculated. 3 pieces.

540 1921 Pilgrim. Brilliant Uncirculated.

541 1924 Huguenot-Walloon. Brilliant Uncirculated.

542 1925 Lexington Concord. Brilliant Uncirculated.

543 1925 Stone Mountain (polished), 1926 Sesquicentennial. Brilliant Uncirculated. 2 pieces.

544 1925 California. Brilliant Uncirculated.

545 1926 Oregon (polished), 1928 Oregon. Brilliant Uncirculated. 2 pieces.

546 1933 Oregon. Brilliant Uncirculated.

547 1934 'D' Oregon. Brilliant Uncirculated.

548 1935 San Diego. Brilliant Uncirculated.

549 1935 'P,D,S' Texas. Brilliant Uncirculated. Set of 3.

550 1935 'P,D,S' Arkansas. Brilliant Uncirculated. Set of 3.

551 1936 San Diego. Brilliant Uncirculated.

552 1936 Oregon. Brilliant Uncirculated.

553 1936 Cleveland, 1936 Long Island. Brilliant Uncirculated. 2 pieces.

554 1936 'S' Oregon. Brilliant Uncirculated.

555 1936 Elgin. Brilliant Uncirculated.

556 1936 Wisconsin. Brilliant Uncirculated.

557 1936 York County. Brilliant Uncirculated.

558 1936 'P' Columbia, S. C. Brilliant Uncirculated.

559 1936 San Francisco-Oakland Bay. Brilliant Uncirculated.

560 1936 Lynchburg. Brilliant Uncirculated.

561 1936 Robinson. Brilliant Uncirculated.

562 1936 Bridgeport. Brilliant Uncirculated.

563 1936 Gettysburg. Brilliant Uncirculated.

564 1937 Raleigh-Roanoke. Brilliant Uncirculated.

565 1937 Oregon. Brilliant Uncirculated.

566 1936 'P,D,S' Rhode Island. Brilliant Uncirculated. Set of 3.

567 1938 'P,D,S' Arkansas. Brilliant Uncirculated. Set of 3.

568 1938 'P,D,S' Texas. Brilliant Uncirculated. Set of 3.

569 1938 New Rochelle. Brilliant Uncirculated.

570 1946 Iowa. Brilliant Uncirculated.

571 1950 'P,D,S' B.T. Washington. Brilliant Uncirculated. Set of 3.

572 1951 'P,D,S' Washington-Carver. Brilliant Uncirculated. Set of 3.

573 1952 'P,D,S' Washington-Carver. Brilliant Uncirculated. Set of 3.

574 1954 'P,D,S' Washington-Carver. Brilliant Uncirculated. Set of 3.

U. S. SILVER DOLLARS

575 1878 'CC' Brilliant Uncirculated, lovely surfaces.

576 **1884 'CC'** Brilliant Uncirculated, satin-like surfaces, minimal bagmarks.

577 **1885 'CC'** Uncirculated, fully proof-like. Light bagmarks and hairlines in the field.

Lot No. 578

578 **1892 'CC'** Brilliant Uncirculated, lovely satin-like surfaces. Relatively free of bagmarks. An above average specimen.

579 **1897** Brilliant Proof, light golden toning. A scarce coin.

580 **1903** Brilliant Proof, skillfully cleaned. Some light tarnish spotting in field.

U. S. TRADE DOLLARS

RARE 1877 PROOF TRADE DOLLAR

Lot No. 581

581 **1877 Brilliant Proof.** A few insignificant nicks in the field. Light blue toning. A rare coin with high auction records.

582 **1879** Brilliant Proof, just starting to tone. Rarely seen this nice.

U. S. PROOF SETS

NOTE: All are in original government packages

583 1951 Proof Set.

584 1951 Proof Set. 2 sets.

585 1955 Proof Set, in lucite holder.

586 1955 Proof Set. Flat pack. (All the following 1955 sets are flat packs).

587 1955 Proof Set. 2 sets. Flat pack.

588 1955 Proof Set. 5 sets. Flat pack.

589 1955 Proof Set. 6 sets. Flat pack.

590 1955 Proof Set. 10 sets. Flat pack.

591 1955 through 1964. 1 set each year. No Small Date. 10 sets in all.

592 1955 (2), 1957 (2), 1961 (2), 1962 (2), 1964 (2) Proof Sets. 10 sets in all.

593 1955 (3), 1957 (3), 1961 (3), 1962 (3), 1964 (2) Proof Sets. 14 sets in all.

594 1955 (10), 1961 (10), 1963 (10) Proof Sets. 30 sets in all.

595 **1960 Small Date** Proof Set.

596 1961 Proof Set. 10 sets.

597 1961 (10), 1963 (10) Proof Sets. 20 sets in all.

598 1961 (14), 1963 (20) Proof Sets. 34 sets in all.

599 1963 Proof Set. 10 sets.

600 1964 Special Mint Sets (5), 1967 Special Mint Sets (5). 10 sets in all.

601 1965 Special Mint Sets (5), 1967 Special Mint Sets (10). 15 sets in all.

602 1967 Special Mint Sets. 10 sets.

603 1968 Proof Set. 5 sets.

604 1968 Proof Set. 10 sets.

605 1968 (5), 1969 (5) Proof Sets. 10 sets in all.

606 1969 Proof Set. 5 sets.

607 1969 Proof Set. 20 sets.

U. S. MINT SETS

608 1968 (10), 1969 (5) Mint Sets. 15 sets in all.

U. S. GOLD COINS

U. S. QUARTER EAGLES ($2.50 GOLD)

609 1850 Extremely Fine, some planchet defects.

610 1926 Brilliant Uncirculated. Superb. A pristine example.

611 1927 Brilliant Uncirculated.

U. S. HALF EAGLES ($5.00 GOLD)

612 1881 Brilliant Uncirculated. Well struck and fully lustrous. Some proof-like surface.

613 1882 'S' Brilliant Uncirculated, choice.

614 1906 Brilliant Uncirculated.

U. S. EAGLES ($10.00 GOLD)

615 1898 Brilliant Uncirculated. Superb satin-like surfaces, virtually free of any nicks or bagmarks. A premium coin.

616 1907 Liberty head. Brilliant Uncirculated, superb. A perfect mate to the preceding lot.

617 1915 Brilliant Uncirculated, lovely satin-like surfaces. An exceptional example of this date.

U. S. DOUBLE EAGLES ($20.00 GOLD)

1907 ROMAN NUMERALS $20.00 GOLD

Lot No. 618

618 **1907 Roman Numerals.** Flat edge. **Brilliant Uncirculated, gem.** One of the finest examples of this coin we've had the pleasure of offering for sale. The surfaces are virtually immaculate. The strike exceptionally bold. Its over-all appearance is satin-like. Should set a new record price!

Lot No. 619

619 **1907 Arabic date. Brilliant Uncirculated.** Exquisite satin-like surfaces and equal to any we've had the pleasure of offering for sale. Though not a rare date or type, in this state of preservation it is rare and bidders must disregard catalog prices when bidding if they hope to capture this beauty.

CONSIGNMENT "M"

U. S. PROOF SETS

620 **1936** Proof Set. Rising in value in recent months. The set is fully brilliant and quite attractive.

621 **1936** Proof Set, as above. Fully brilliant and choice.

622 **1936** Proof Set. A third, as above. The cent slightly toned with iridescence.

623 **1937** Proof Set. 1c and 5c attractively toned.

624 1938 Proof Set.

625 1938 Proof Set, as above.

626 1939 Proof Set.

627 1939 Proof Set, as above. The cent somewhat toned.

628 1939 Proof Set. A third, as above.

629 1940 Proof Set.

630 1941 Proof Set. The cent lightly spotted.

631 1942 Proof Set. Both 5c.

632 1942 Proof Set, as above. Both 5c.

633 1942 Proof Set. A third, as above. Both 5c.

634 1942 Proof Set. Only one 5c (Type I).

635 1942 Proof Set, as above. Only one 5c.

AN UNUSUAL SET OF U. S. SMALL CENTS

636 **1909 Variety Set of Small Cents.** This unusual set consists of **Indian Head Cents** 1909, 1909 'S', and **Lincoln Head Cents** 1909 V.D.B., 1909 'S' V.D.B., 1909, 1909 'S'. All Brilliant Uncirculated, pale red toning. Sold as a set. A total of 6 coins, mounted in a custom lucite holder.

U. S. PAPER MONEY

A Lovely Pair of Educational $2.00 Notes

637 **Silver Certificate.** 1896. $2.00. Bruce and Roberts. Uncirculated and crisp. The famous Educational $2.00 bill, showing the wonderful example of 19th century engraving.

638 — 1896. $2.00. Another as above Uncirculated and crisp.

U. S. GOLD COINS

U. S. GOLD DOLLARS

639 1849 Open wreath. About Uncirculated, minor mounting mark on edge.

640 1853 About Uncirculated.

641 1855 Very Fine, slightly wavy in field, no doubt the result of having been bent and then straightened.

642 1874 Brilliant Uncirculated. Full mint lustre.

Lot No. 643

643 **1922 Grant without star.** Brilliant Uncirculated. A scarce Gold Commemorative.

U. S. QUARTER EAGLES ($2.50 GOLD)

644 1853 Extremely Fine, some mint lustre.

645 1873 Extremely Fine.

646 1914 'D' Brilliant Uncirculated.

647 1925 'D' About Uncirculated.

U. S. THREE DOLLAR GOLD

648 1854 'O' Very Fine. A pleasing example.

649 1878 Brilliant Uncirculated, full mint bloom.

U. S. HALF EAGLES ($5.00 GOLD)

650 1845 'D' Extremely Fine, traces of mint lustre.

651 1852 Very Fine.

652 1900 Brilliant Uncirculated. Full mint bloom.

653 1909 'D' About Uncirculated.

U. S. EAGLES ($10.00 GOLD)

654 1901 Brilliant Uncirculated. Full mint lustre.

655 1926 Brilliant Uncirculated. A few minor edge dinges.

U. S. DOUBLE EAGLES ($20.00 GOLD)

656 1873 Fine.

657 1878 'S' Fine to Very Fine.

658 1894 'S' Extremely Fine.

659 1901 'S' Brilliant Uncirculated.

660 1904 Brilliant Uncirculated.

661 1904 Brilliant Uncirculated, as above. A few nicks on face.

662 **1907 St. Gaudens. Roman Numerals.** Flat edge. Very Fine, burnished to remove defects in field. Some minor edge dinges somewhat repaired. Nevertheless a rare coin.

663 1913 'S' Brilliant Uncirculated. Scarce.

664 1914 'S' Brilliant Uncirculated.

665 1914 'S' Brilliant Uncirculated. 2 pieces.

666 1914 'S' Brilliant Uncirculated. 2 pieces, as above.

667 1915 'S' Brilliant Uncirculated.

668 1915 'S' Brilliant Uncirculated. 2 pieces.

669 1915 'S' Brilliant Uncirculated. 5 pieces.

670 1915 'S' Brilliant Uncirculated. 10 pieces.

671 1924 Brilliant Uncirculated.

CONSIGNMENT "W"

U. S. COMMEMORATIVE HALF DOLLARS

672 1892, 1893 Columbian Exp. Brilliant Uncirculated, light toning. 2 pieces.

673 1892, 1893 Columbian Exp., 1925 Stone Mountain. Brilliant Uncirculated. 3 pieces.

674 **1893 Isabella Quarter** About Uncirculated, lightly toned.

675 **1900 Washington-Lafayette Dollar.** Brilliant Uncirculated.

676 1925 Fort Vancouver. Brilliant Uncirculated, lightly polished.

677 1926 Sesquicentennial. Brilliant Uncirculated.

678 1927 Bennington. Brilliant Uncirculated.

679 **1928 Hawaiian.** Brilliant Uncirculated, lightly polished.

680 1934 Maryland. Brilliant Uncirculated.

681 1935 'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated.

682 1935 San Diego. Brilliant Uncirculated

683 1936 Lynchburg. Brilliant Uncirculated.

684 1936 'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated.

685 1936 Norfolk. Brilliant Uncirculated.

686 1936 Robinson. Brilliant Uncirculated.

687 1936 Elgin. Brilliant Uncirculated.

688 1936 Albany. Brilliant Uncirculated.

689 1936 San Francisco-Oakland. Brilliant Uncirculated.

690 1936 San Francisco-Oakland. Brilliant Uncirculated, as above.

691 1936 Cleveland, 1946 'S', 1950, 1950 'D' B. T. Washington. Brilliant Uncirculated. 4 pieces.

692 1936 Delaware. Brilliant Uncirculated.

693 1936 York County. Brilliant Uncirculated, lightly toned.

694 1936 York County. Another. Brilliant Uncirculated, lightly polished.

695 1936 Gettysburg. Brilliant Uncirculated.

696 1936 Gettysburg. Another. Brilliant Uncirculated.

697 1936 Gettysburg. A third. Brilliant Uncirculated.

698 1937 'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated.

699 1937 'P,D,S' Texas. Set of 3. Brilliant Uncirculated.

700 **1937 Antietam.** Brilliant Uncirculated.

701 1937 Antietam. Another. Brilliant Uncirculated.

702 1938 New Rochelle. Brilliant Uncirculated.

703 1938 'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated.

704 1946 Iowa. Brilliant Uncirculated.

705 1951 'P,D,S' Washington-Carver. Set of 3. Brilliant Uncirculated.

U. S. GOLD COINS

Lot No. 706

706 **Ten Dollars. 1801. Brilliant Uncirculated.** Well struck, nicely centered. Lustrous, full mint bloom. An exceptional example of an early eagle.

Lot No. 707

707 **Twenty Dollars. 1907 St. Gaudens. Roman Numerals. Wire edge.** Brilliant Uncirculated, lustrous, mint bloom. An outstanding example, with but a few minor edge nicks that do not take it out of the gem category.

U. S. SILVER DOLLARS

Lot No. 708

708 **1842** Brilliant Uncirculated. Nicely struck, with a semi proof-like surface. A few light bagmarks. One of the nicest examples of this year we've seen for some time.

709 **1846** A choice About Uncirculated example, with almost full mint lustre. Just the faintest touch of wear.

RARE 1856 PROOF SILVER DOLLAR

Lot No. 710

710 **1856 Brilliant Proof.** A very nice specimen. Sharply struck (most unusual, for this date is generally seen rather weak). Ex Charles Jay Sale, October 1967.

RARE 1858 PROOF SILVER DOLLAR

Lot No. 711

711 **1858 Brilliant Proof.** Attractive golden and blue iridescent toning. A beautiful example of which 80 specimens were struck (estimate). This coin was acquired at the Charles Jay Sale in October 1967, and previously resided in the extensive Walton Collection. Seldom seen in this choice state of preservation and hence worth a premium bid.

712 1878 'CC' Brilliant Uncirculated. Well struck, usual light bagmarks.

Lot No. 713

713 **1880/79 'CC' Third reverse.** Brilliant Uncirculated. Full mint lustre, satin-like surfaces. A rare coin.

714 1880 'CC' Brilliant Uncirculated, full mint bloom. Satin-like surfaces. Relatively free of bagmarks.

715 1882 'CC' Brilliant Uncirculated, satin-like surfaces. A few light bagmarks.

716 1883 'CC' Brilliant Uncirculated, full mint bloom. Quite choice.

717 1884 'CC' Brilliant Uncirculated, satin-like surfaces. Almost free of bagmarks Choice!

Lot No. 718

718 **1885 'CC'** Brilliant Uncirculated, with a proof-like surface. One of the sharpest strikes we have seen. A few light bagmarks hardly worth mentioning. Surely one of the finest examples to be offered for sale in some years.

719 1890 'CC' Brilliant Uncirculated. Full mint lustre.

720 1891 'CC' Brilliant Uncirculated, satin-like surfaces, light golden toning.

721 **1892 'CC'** Brilliant Uncirculated, some light handling and bagmarks.

722 **Trade Dollar. 1873.** First year of issue. Brilliant Uncirculated, lustrous satin-like surfaces. Tarnish stain near eagle's head. A very desirable specimen.

723 — 1879 Brilliant Proof. Just starting to acquire some light iridescence.

CONSIGNMENT "K. F."

U. S. SILVER DOLLARS

724 1878 8 Tail feathers. Brilliant Uncirculated.

725 1878 7 over 8 Tail feathers. Brilliant Uncirculated.

726 1878 7 Tail feathers, 3rd reverse, 1878 'S', 1879 Brilliant Uncirculated. 3 pieces.

727 **1878 'CC'** Brilliant Uncirculated. A minimum of bagmarks.

728 1879 'O', 1879 'S' 3rd reverse. Brilliant Uncirculated. Gems. 2 pieces.

729 1879 'CC' A nice Very Fine, even wear, no defect. Very scarce.

730 1880, 1880 'O', 1880 'S' Brilliant Uncirculated. Far above average. 3 pieces.

731 1880 'CC' 3rd Reverse. Fully Extremely Fine.

732 1881, 1881 'O', 1881 'S' (proof-like). Brilliant Uncirculated, choice. 3 pieces.

733 1881 'CC' Brilliant Uncirculated and choice.

734 1882, 1882 'S', 1883 Brilliant Uncirculated, superb. 3 pieces.

735 1882 'CC' Extremely Fine, lightly polished.

736 1882 'O' over 'S' (light rubbing), 1882 'O', 1883 'O' Brilliant Uncirculated. 3 pieces.

737 1883 'CC' Brilliant Uncirculated, choice.

738 1883 'S' Brilliant Uncirculated, satin-like surface.

739 **1884 'CC'** Brilliant Uncirculated.

740 1884 'O', 1885, 1885 'O' Brilliant Uncirculated, above average. 3 pieces.

741 1884 'S' Brilliant Uncirculated. The obverse is proof-like, with a few hairlines.

742 **1885 'CC'** Brilliant Uncirculated. Just about in the gem category.

743 1885 'S' Brilliant Uncirculated.

744 1886, 1886 'O' Brilliant Uncirculated. The latter with the barest touch of friction. 2 pieces.

745 1886 'S' Brilliant Uncirculated, some proof-like surface. Some faint planchet adjustment marks on the cheek, but really choice.

746 1887, 1887 'O', 1888 Brilliant Uncirculated. 3 pieces.

747 1887 'S', 1889 'O' Brilliant Uncirculated, above average. 2 pieces.

748 1888 'O', 1891 'O' Brilliant Uncirculated. 2 pieces.

749 1888 'S' Brilliant Uncirculated, frosty mint lustre.

750 1889, 1891 'S' Brilliant Uncirculated gem. 2 pieces.

751 **1889 'CC'** Very Fine, even wear, and very few handling marks. The rarest of the Carson City Dollars.

752 1889 'S' Brilliant Uncirculated. Quite scarce.

753 1890 'CC' Brilliant Uncirculated, but very lightly polished.

754 1890 'O', 1890 'S' Brilliant Uncirculated.

755 1891 'CC' Brilliant Uncirculated.

756 1892 'CC' Very Fine.

757 1892 'O' About Uncirculated; 1893 'O' Very Good; 1895 'O' Fine. 3 pieces.

758 1893 'CC' A borderline Very Fine, with excellent surfaces and rims. Scarce.

759 1894 About Uncirculated. Nearly full lustre. Scarce.

760 1894 'O', 1896 'O' About Uncirculated. 2 pieces.

EXTREMELY RARE 1895 PROOF SILVER DOLLAR

Lot No. 761

761 **1895 Brilliant Proof.** A splendid specimen with delicate toning. Full two-tone effect, frosty head on a virtually perfect field. If one wants to get hypercritical, there is a miniscule obverse edge nick. Even with this tiny mark the coin borders on the gem class, and certainly is one of the best we've had at auction in a number of years. Fully worth its current catalog listing. From a Bolender Sale in 1942.

762 1896, 1897, 1898 Brilliant Uncirculated, choice. 3 pieces.

763 1897 'O' Extremely Fine; 1898 'O', 1899 'O' Brilliant Uncirculated. 3 pieces.

764 1897 'S', 1900, 1900 'O' Brilliant Uncirculated. 3 pieces.

765 **1898 'S'** Brilliant Uncirculated. A superb satin-like specimen.

766 1899 Brilliant Uncirculated. Scarce.

767 1901 'O', 1902 'O', 1904 'O' Brilliant Uncirculated. 3 pieces.

768 1903 'O' Brilliant Uncirculated.

U. S. PEACE DOLLARS

769 1921, 1934 'S' Very Fine. 2 pieces.

770 1922, 1923 Brilliant Uncirculated; 1922 'D', 1922 'S', 1923 'S' About Uncirculated. 5 pieces.

771 1923 'D' Very Fine; 1924, 1925 About Uncirculated; 1925 'S' Very Fine; 1926 Extremely Fine. 5 pieces.

772 1924 'S', 1926 'D', 1926 'S' About Uncirculated. 3 pieces.

773 1927 About Uncirculated, a few edge nicks; 1927 'D' Very Fine, polished. 2 pieces.

774 1927 'S', 1928 'S', 1935 'S' Extremely Fine. 3 pieces.

775 1928 About Uncirculated. Scarce.

776 1934 (polished), 1934 'D', 1935 About Uncirculated. 3 pieces.

U. S. GOLD COINS

U. S. GOLD DOLLARS

777 1850 Brilliant Uncirculated. Full mint lustre. A superb example of this early date Gold Dollar.

778 1851 Brilliant Uncirculated, lovely satin-like surfaces. A superb example.

779 1852 Brilliant Uncirculated. Full mint bloom.

780 1853 Brilliant Uncirculated. Well struck.

781 1854 Type I. Last year of this type. Brilliant Uncirculated, well struck. Full mint lustre.

Lot No. 782

782 **1854 Type II**. Brilliant Uncirculated, well struck. Full mint lustre. **Superb surfaces,** however, the coin has a few light hairline scratches before the face. Rare!

Lot No. 783

783 **1855** Brilliant Uncirculated, full mint lustre. Well struck. An outstanding example of the Type II Gold Dollar which is always in demand.

784 1862 Brilliant Uncirculated, satin-like surfaces. Nicely struck and quite choice.

785 1870 Brilliant Uncirculated. This specimen is frosty.

786 1873 Open 3. Brilliant Uncirculated, some proof-like surface.

787 1874 Brilliant Uncirculated. Frosty obverse, proof-like on the reverse.

788 1883 Brilliant Uncirculated, frosty mint bloom. Well struck.

789 **1885** Brilliant Uncirculated, full mint lustre. Satin-like surface. Scarce.

790 **1889** Last year of issue. Brilliant Uncirculated, lightly burnished.

U. S. QUARTER EAGLES ($2.50 GOLD)

RARE 1825 QUARTER EAGLE

Lot No. 791

791 **1825** A choice **About Uncirculated** example with most of the mint lustre still adhering. A popular type coin, and a date that seldom is offered for sale. Rare and in demand.

Lot No. 792

792 **1834 No motto. Plain 4. Brilliant Uncirculated,** with proof-like surface about the devices. A lovely example of this popular type coin.

793 1834 No motto. Plain 4, as above. Extremely Fine, some proof-like surface in the devices.

794 1838 About Uncirculated, some mint lustre still adhering.

795 **1846 'O'** Brilliant Uncirculated, choice. Characteristic softness of strike in center of coin.

796 **1861** Brilliant Uncirculated, frosty mint bloom. **A gem!**

797 **1880** Brilliant Uncirculated, some proof-like surface. A low mintage coin, worth a premium bid.

798 **1887** Acquired at our October 1970 Sale, lot 766, where is was described as follows: "Originally purchased as a Proof but it really is a very deceptive "First Strike" with full proof-like surface. Just the barest touch of friction in the field."

799 **1888** Brilliant Uncirculated. Full mint lustre.

800 **1894** Extremely Fine, with most of the mint lustre still adhering. A mere 4,000 coined. Very scarce.

801 1900 Brilliant Uncirculated. Full mint bloom.

802 1902 Brilliant Uncirculated. Virtually free of bagmarks.

803 1903 Brilliant Uncirculated.

804 1904 Brilliant Uncirculated, frosty surfaces.

805 1905 Brilliant Uncirculated. Full mint lustre.

806 1907 Brilliant Uncirculated, mint lustre.

RARE 1908 MATTE PROOF QUARTER EAGLE

Lot No. 807

807 **1908 Matte Proof.** First year of issue of this design, and the first year Matte Proofs were made at a U. S. Mint. Sharply struck, with wire edge. Rare and in demand.

808 1909 Brilliant Uncirculated. Well struck.

809 1910 Brilliant Uncirculated, lustrous surfaces.

810 1911 Brilliant Uncirculated.

811 1912 Brilliant Uncirculated.

812 1913 Brilliant Uncirculated.

813 1914 Brilliant Uncirculated. Scarce.

814 1914 'D' Brilliant Uncirculated.

815 1925 'D' Brilliant Uncirculated, full mint lustre. A gem strike.

816 1927 Brilliant Uncirculated.

817 1928 Brilliant Uncirculated.

U. S. THREE DOLLAR GOLD

818 1854 First year of issue. About Uncirculated. Traces of mint lustre.

819 1855 Fine to Very Fine.

820 1856 'S' Small 'S'. Very Fine. A scarce coin.

821 1857 Extremely Fine, some mint lustre still adhering.

822 1859 About Uncirculated, mint lustre. Well struck. Scarce in upper grades.

823 **1860** About Uncirculated, choice. Mint lustre about the devices.

Lot No. 824

824 **1863** Extremely Fine, lustrous surfaces. A scarce coin in any grade.

825 **1868** About Uncirculated. Full mint lustre about the devices. Another scarce coin.

826 1874 Extremely Fine, even wear.

827 1878 About Uncirculated. Almost full mint lustre.

Lot No. 828

828 **1879 Brilliant Uncirculated,** full frosty mint bloom. Well struck, with a wire edge. Just a few microscopic bagmarks away from the gem category.

829 **1889** Last year of issue **Brilliant Uncirculated,** however, the coin has some light scratches on the cheek.

U. S. HALF EAGLES ($5.00 GOLD)

Lot No. 830

830 **1795** Small eagle. First year of issue. Very Fine, even wear, with a few light dinges about the date. A rare coin in any grade.

Lot No. 831

831 **1800** About Uncirculated, considerable mint lustre still adhering. Nicely struck. Rare!

832 **1803/2** About Uncirculated, with a proof-like surface. Some light handling marks in field.

833 **1806 Round top 6.** About Uncirculated, pale yellow-green gold. A beautiful coin, sharper in strike than normally seen.

Lot No. 834

834 **1807 Old type. Head right. Brilliant Uncirculated,** lovely satin-like surfaces. Nicely centered. An attractive example.

Lot No. 835

835 **1810 Small date, tall 5. Brilliant Uncirculated,** deep golden toning on a satin-like surface. Well struck, and very desirable so choice.

Lot No. 836

836 **1811 Small 5. Brilliant Uncirculated,** full mint lustre. A nicely struck example.

837 **1812** About Uncirculated. Considerable mint lustre still adhering.

RARE 1820 HALF EAGLE

Lot No. 838

838 **1820 Square base 2. Brilliant Uncirculated,** considerable mint bloom. A minor edge dinge opposite the nose, hardly noticeable. A popular rarity for both the date and type collector.

839 **1834 No motto. Plain 4.** About Uncirculated, lightly burnished, appearing as a proof-like specimen. Choice.

840 1837 Extremely Fine, lightly burnished.

841 1845 Extremely Fine, some mint lustre still apparent.

842 1881 Brilliant Uncirculated.

843 1887 'S' Brilliant Uncirculated, full mint lustre. Some light bagmarks.

844 1909 Brilliant Uncirculated, well struck. Full mint lustre.

845 1909 'D' Brilliant Uncirculated, full mint lustre, as above.

846 1911 'S' Very Fine.

U. S. EAGLES ($10.00 GOLD)

RARE 1795 EAGLE

Lot No. 847

847 **1795** First year of issue. Very Fine, evenly worn, with all important details clearly seen. A popular rarity, always in demand by the date and type collector.

Lot No. 848

848 **1799** Extremely Fine, with mint lustre. The reverse has a proof-like surface. A popular date inasmuch as it is an 18th century coin.

849 **1801** A nice Very Fine example, having even wear, and almost free of the usual edge dinges. Considerable mint lustre still adhering.

Lot No. 850

850 **1803** Extremely Fine. Well struck and nicely centered. Almost full mint lustre still adhering.

851 1851 About Uncirculated, burnished with a pink rouge giving the coin a most unusual color. Different, to be sure!

852 1854 'O' Small date. Extremely Fine, traces of mint lustre. Scarce.

RARE 1865 'S' OVER INVERTED 186 EAGLE

Lot No. 853

853 **1865 'S' Over Inverted 186.** Extremely Fine, mint lustre. **A very unusual variety.** It occurred during the original die-making, when the engraver accidentally punched the date into the die upside-down. Rather than destroy the die, the engraver restamped the die correctly. Even under low magnification, the understamping is quite evident. It is unpriced in the Guidebook, but in our opinion it should certainly realize into four figures.

854 1881 Brilliant Uncirculated, full mint bloom.

855 1882 Brilliant Uncirculated, full mint lustre.

856 1884 Brilliant Uncirculated, some proof-like surface.

857 1891 'CC' Brilliant Uncirculated, mint lustre. Well struck. Scarce.

858 1892 Brilliant Uncirculated, mint bloom.

859 1893 Brilliant Uncirculated, full mint lustre. Sharply struck.

860 1894 Brilliant Uncirculated, mint lustre.

861 1895 Brilliant Uncirculated, full mint lustre. Some light surface bagmarks.

862 1897 Brilliant Uncirculated, satin-like surfaces

863 1898 Brilliant Uncirculated, mint lustre.

864 1899 Brilliant Uncirculated, mint lustre. Well struck.

865 1901 Brilliant Uncirculated, satin-like surfaces. Well struck. Choice!

866 1901 'S' Brilliant Uncirculated, choice. Full satin-like surfaces. An outstanding example.

RARE 1907 LIBERTY HEAD PROOF EAGLE

Lot No. 867

867 **1907 Liberty head. Brilliant Proof.** Tiny hairlike lint mark (as made) near the third star. A mere 74 specimens struck.

868 1907 Brilliant Uncirculated. Full mint lustre.

U. S. INDIAN HEAD EAGLES ($10.00 GOLD)

THE VERY RARE 1907 WIRE EDGE WITH PERIODS EAGLE

Lot No. 869

869 **1907** The first year of issue and the only year of this type with **Wire Edge. Periods before and after each word on the reverse.** Brilliant Uncirculated. A choice and beautiful example of this very popular rarity.

ANOTHER VERY RARE 1907 WIRE EDGE WITH PERIODS EAGLE

Lot No. 870

870 **1907 Wire Edge. Periods before and after each word on the reverse.** Extremely Fine, but buffed, and with some light edge nicks. One of the very few known in circulated condition.

871 1907 Regular issue. About Uncirculated, mint lustre.

872 1908 Motto. Brilliant Uncirculated, sharply struck.

RARE 1908 'S' EAGLE

Lot No. 873

873 **1908 'S'** Brilliant Uncirculated. Just a touch of rubbing due to poor storage. A rare coin which exceeds catalog value whenever offered for sale.

874 1911 Brilliant Uncirculated, choice. Well struck. Scarce in this grade.

RARE 1913 PROOF EAGLE

Lot No. 875

875 **1913 Matte Proof.** Some faint rubbing, but surface over-all is quite nice. The wire edge on the reverse shows quite a few nicks. All in all, the coin is quite attractive and naturally quite rare. Acquired at our October 1970 Sale.

876 1913 Brilliant Uncirculated, satin-like surfaces.

877 1914 'D' About Uncirculated. Almost full mint lustre.

878 1915 Brilliant Uncirculated, lustrous mint bloom.

879 1926 Brilliant Uncirculated, satin-like surfaces. Some light bagmarks.

880 1932 Brilliant Uncirculated, satin-like surfaces. A choice example.

U. S. DOUBLE EAGLES ($20.00 GOLD)

881 **1850** First year of issue. Very Fine, even wear. Traces of mint lustre.

882 1854 About Uncirculated, considerable mint lustre.

883 1873 'S' Very Fine.

884 1875 'S' Extremely Fine, traces of mint lustre.

885 1877 'S' About Uncirculated, numerous bagmarks.

886 1878 Very Fine.

887 1878 'S' About Uncirculated.

888 1879 'S' Very Good. Weaker on reverse than obverse.

889 1883 'S' Very Fine.

890 1884 'S' Brilliant Uncirculated, usual bagmarks.

VERY RARE 1888 PROOF DOUBLE EAGLE

Lot No. 891

891 **1888 Brilliant Proof.** Although this coin was cleaned years ago, it was skillfully done, and it has all its proof surface. The only impairment visible is some faint hairlines. Only 105 were struck, hence very rare. Acquired at our October 1970 Sale.

892 1888 Extremely Fine, mint lustre still adhering.

893 1890 'S' Extremely Fine.

894 1891 'S' About Uncirculated.

895 1892 'S' Brilliant Uncirculated, some proof-like surface. Usual bagmarks.

896 1893 'S' Brilliant Uncirculated, light handling marks.

897 1894 Brilliant Uncirculated.

898 1894 'S' Brilliant Uncirculated.

899 1895 Brilliant Uncirculated, satin-like surfaces.

900 1895 'S' About Uncirculated.

901 1896 Brilliant Uncirculated, proof-like surface. Usual bagmarks.

902 1896 'S' About Uncirculated.

903 1897 Brilliant Uncirculated, circular surface scratch.

904 1897 'S' Brilliant Uncirculated.

905 1898 'S' Brilliant Uncirculated, full mint lustre.

906 1899 Brilliant Uncirculated, satin-like surfaces.

907 1900 Brilliant Uncirculated, satin-like surfaces.

908 1900 'S' Brilliant Uncirculated.

909 1901 About Uncirculated. Scarce.

910 1902 'S' Very Fine.

RARE 1904 PROOF DOUBLE EAGLE

Lot No. 911

911 **1904 Brilliant Proof.** Struck in deep yellow gold. Sharp wire edge. A lovely example of this rare Double Eagle of which only 98 Proofs were issued.

912 1904 Brilliant Uncirculated, satin-like surfaces.

913 1904 'S' Brilliant Uncirculated.

914 1904 'S' Another. Very Fine.

915 1905 'S' Fine to Very Fine.

RARE 1906 PROOF DOUBLE EAGLE

Lot No. 916

916 **1906 Brilliant Proof.** A superb specimen! Just about perfect, with but a carbon spot and small stain surrounding it between the bottom curl and the 11th star. Only 94 struck. This, as well as the 1904 Proof Double Eagle listed above, was acquired at our October 1970 Sale.

917 1907 Liberty head. Brilliant Uncirculated.

918 1907 'D' Extremely Fine.

919 1907 'S' Very Fine.

U. S. ST. GAUDENS DOUBLE EAGLES ($20.00 GOLD)

920 1907 Arabic date. Brilliant Uncirculated, lustrous surfaces. A scarce item.

921 1908 No motto. Brilliant Uncirculated. Almost free of bagmarks.

922 1908 'D' No motto. Brilliant Uncirculated, light bagmarks, otherwise quite choice.

923 **1909/8** Extremely Fine.

924 1910 'D' Brilliant Uncirculated. Full mint lustre.

925 1911 'S' Brilliant Uncirculated, full mint lustre. Quite choice.

926 **1911 'D'** Brilliant Uncirculated, lustrous surfaces and choice.

927 **1914 'S'** Brilliant Uncirculated. Full mint bloom. Scarce.

928 **1915 'S'** Brilliant Uncirculated, full mint bloom. Light bagmarks. A scarce date.

929 1916 'S' Brilliant Uncirculated.

930 1922 Brilliant Uncirculated, choice.

931 1923 Brilliant Uncirculated.

932 **1923 'D'** Brilliant Uncirculated, full mint lustre. A superb example of this scarce coin.

933 1924 Brilliant Uncirculated, lovely satin-like surfaces.

934 **1924 'S'** Brilliant Uncirculated. A very scarce coin with records over Guidebook valuation.

Lot No. 935

935 **1924 'D'** Brilliant Uncirculated, full mint lustre. A few light bagmarks. A rare coin, always in demand.

936 1925 Brilliant Uncirculated, full mint lustre. Well struck.

937 **1926 'S'** Brilliant Uncirculated, full mint lustre. Well struck and quite choice. A popular rarity.

938 1927 Brilliant Uncirculated, full mint lustre. A few minute bagmarks away from the gem category.

939 1927 Another. Brilliant Uncirculated.

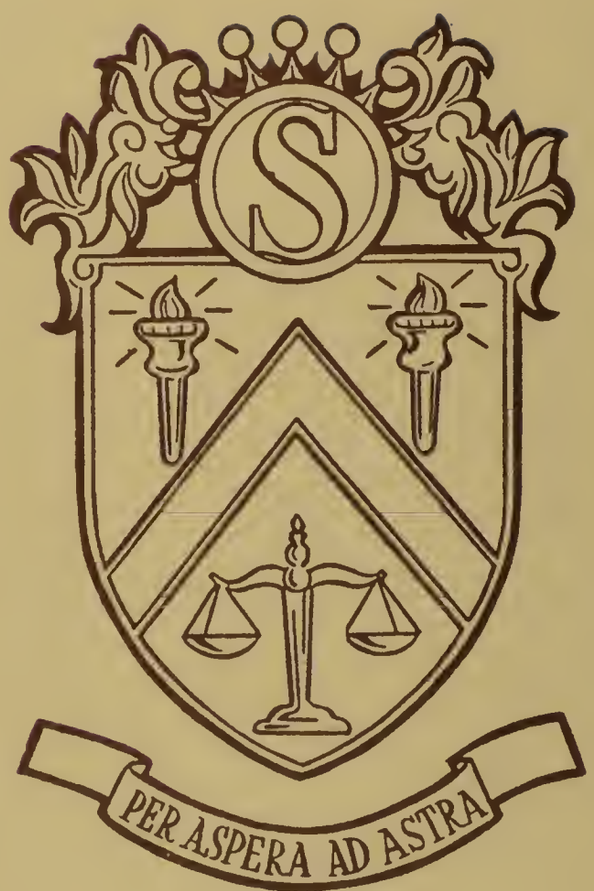
940 1928 Brilliant Uncirculated. Just about free of surface marks. Superb satin-like surfaces.

END OF SALE — THANK YOU

LIST OF PRICES REALIZED — $1.00

MAIL BIDDERS———

Please Mail Your
Bid Sheet Early
— Thank You—



Season's Greetings